

MUSIC - UNIVERSITY OF TORONTO



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Leman, Al'bert Semenovich
[Sonatas, violin, piano, no. 1]
Pervaia i vtoraia sonaty

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1980
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А. ЛЕМАН
A. LEMAN

ПЕРВАЯ И ВТОРАЯ
СОНАТЫ

FIRST AND SECOND
SONATAS

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANO



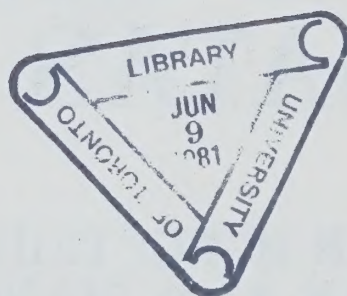
А. ЛЕМАН
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ПЕРВАЯ И ВТОРАЯ СОНАТЫ

FIRST AND SECOND SONATAS

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANO

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1980



M
219
L57S6
1980

ПЕРВАЯ СОНАТА
для скрипки и фортепиано

FIRST SONATA
for Violin and Piano

(1962)

I

А. ЛЕМАН
A. LEMAN

Violino

Moderato

p dolce

Piano

pp

pp

cresc.

f

f

cresc.



First system of musical notation. The top staff features a rapid, continuous sixteenth-note melody with a descending contour, marked with a *sf* (sforzando) dynamic. The piano accompaniment consists of a series of sustained, low-register chords in the left hand and single notes in the right hand, with a *sf* dynamic marking.



Second system of musical notation. The top staff begins with a first ending bracket labeled "1" and contains a melody marked *pp* (pianissimo). The piano accompaniment features a series of sustained chords in the left hand and single notes in the right hand, with dynamics including *pp*, *ppp*, and *p* (piano).



Third system of musical notation. The top staff continues the melody with a series of eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the left hand and single notes in the right hand.



Fourth system of musical notation. The top staff begins with a first ending bracket labeled "1" and contains a melody marked *pp* (pianissimo) and *Con moto* (with motion). The piano accompaniment features a series of sustained chords in the left hand and single notes in the right hand, with dynamics including *pp* and *mp* (mezzo-piano).



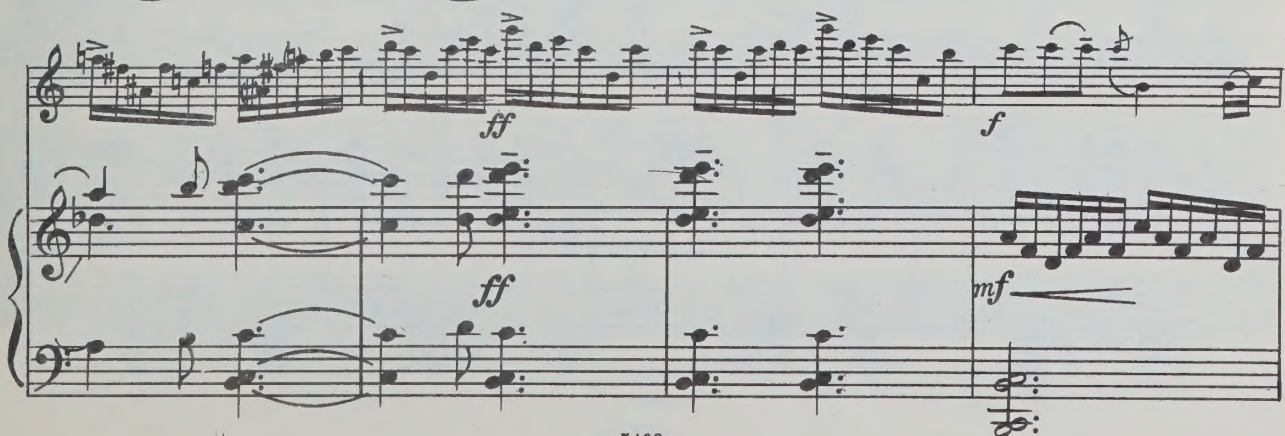
First system of musical notation, featuring a treble and bass staff with complex melodic lines and arpeggiated figures.



Second system of musical notation, featuring a treble and bass staff. The tempo marking *mp* Più mosso is present. The dynamic marking *mf cresc.* is also present.



Third system of musical notation, featuring a treble and bass staff. The tempo marking **2** Allegro is present. The dynamic marking *f* is also present.



Fourth system of musical notation, featuring a treble and bass staff. The dynamic marking *ff* is present. The dynamic marking *f* is also present. The dynamic marking *mf* is also present.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat and a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic support with chords and moving lines. The key signature is one flat, and the time signature is common time (C).

The second system continues the musical piece. It features similar complex melodic lines in the upper staves and dense harmonic accompaniment in the lower staves. A dynamic marking of *f cresc.* (forte, crescendo) is present in the middle of the system, indicating a gradual increase in volume.

The third system contains more intricate musical notation. It includes a triplet of eighth notes marked with a '3' in a box. Dynamic markings include *ff* (fortissimo) at the beginning and end of the system, and *sf* (sforzando) in the lower right. A fermata is placed over a measure in the upper staff.

The fourth system concludes the page with dense, fast-moving musical passages in all staves. The notation is highly detailed with many beamed notes and complex rhythmic patterns. The key signature remains one flat.

This musical score is for a piano piece, page 7. It is written for a grand piano, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melodic development in the treble and adds a new line in the bass. The third system (measures 9-12) introduces a new melodic line in the treble and a new line in the bass. The fourth system (measures 13-16) features a new melodic line in the treble and a new line in the bass. The fifth system (measures 17-20) includes a new melodic line in the treble and a new line in the bass. The sixth system (measures 21-24) features a new melodic line in the treble and a new line in the bass. The seventh system (measures 25-28) includes a new melodic line in the treble and a new line in the bass. The eighth system (measures 29-32) features a new melodic line in the treble and a new line in the bass. The ninth system (measures 33-36) includes a new melodic line in the treble and a new line in the bass. The tenth system (measures 37-40) features a new melodic line in the treble and a new line in the bass.

Dynamic markings include *ff*, *fff*, *f dim.*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *sul pont.* and *Ped.*.

First system of musical notation. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The lower staff (bass clef) features a melodic line with a slur and a fermata. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff is marked *ord.* and *p*. The lower staff begins with a pianissimo (*pp*) dynamic. The system includes a 4/4 time signature box. The key signature has one flat.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a steady accompaniment of chords. The key signature has one flat.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking. The key signature has one flat.

Fifth system of musical notation. The upper staff begins with a pianissimo (*pp*) dynamic. The lower staff features a very pianissimo (*ppp*) section. The system concludes with a melodic flourish in the upper staff. The key signature has one flat.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two measures contain eighth and sixteenth notes. The third measure has a forte (*ff*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a piano (*pp*) dynamic marking in measure 6. The middle staff has a piano (*pp*) dynamic marking in measure 7. The bottom staff has a piano (*p*) dynamic marking in measure 7. The key signature changes to two sharps (F# and C#) in measure 7.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a piano (*p*) dynamic marking in measure 9. The middle staff has a piano (*p*) dynamic marking in measure 9. The bottom staff has a piano (*p*) dynamic marking in measure 9. The key signature changes to one sharp (F#) in measure 9.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a piano (*ppp*) dynamic marking in measure 13. The middle staff has a piano (*ppp*) dynamic marking in measure 13. The bottom staff has a piano (*ppp*) dynamic marking in measure 13. The key signature changes to one sharp (F#) in measure 13. The system ends with a repeat sign in measure 16.

Fifth system of musical notation, measures 17-20. The system consists of two staves. The top staff has a piano (*p*) dynamic marking in measure 17. The bottom staff has a piano (*p*) dynamic marking in measure 17. The key signature changes to one sharp (F#) in measure 17. The system ends with a repeat sign in measure 20.

This page of musical notation is divided into six systems, each containing a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The key signature changes throughout the piece, starting with one sharp and ending with four flats. The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamic marking: *mp*.

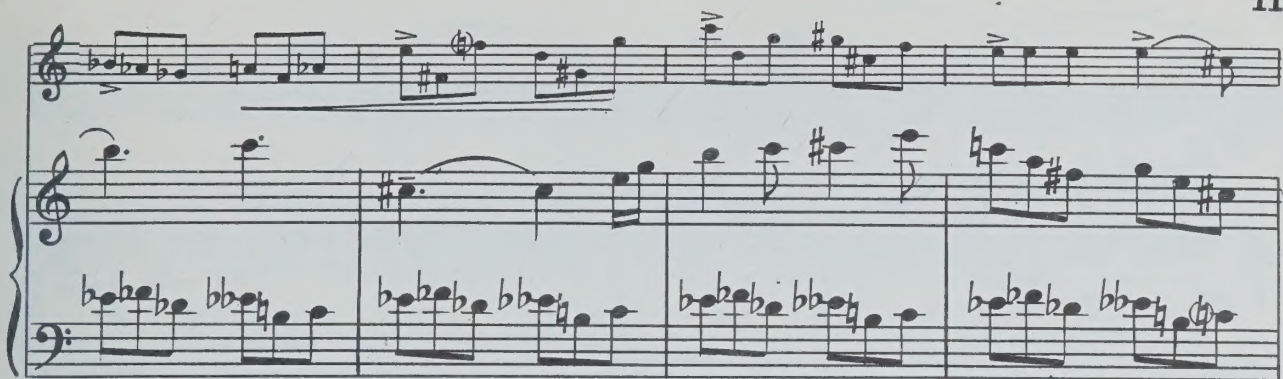
System 2: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note.

System 3: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note.

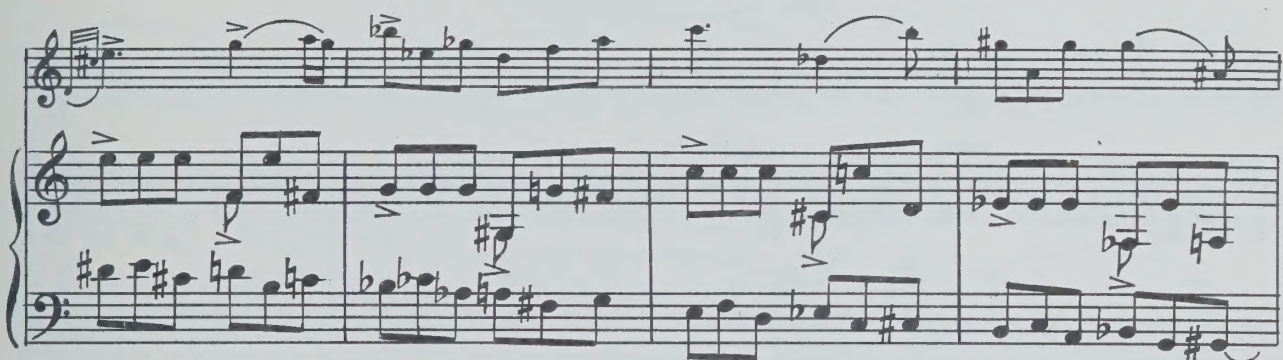
System 4: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note.

System 5: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamic marking: *f*.

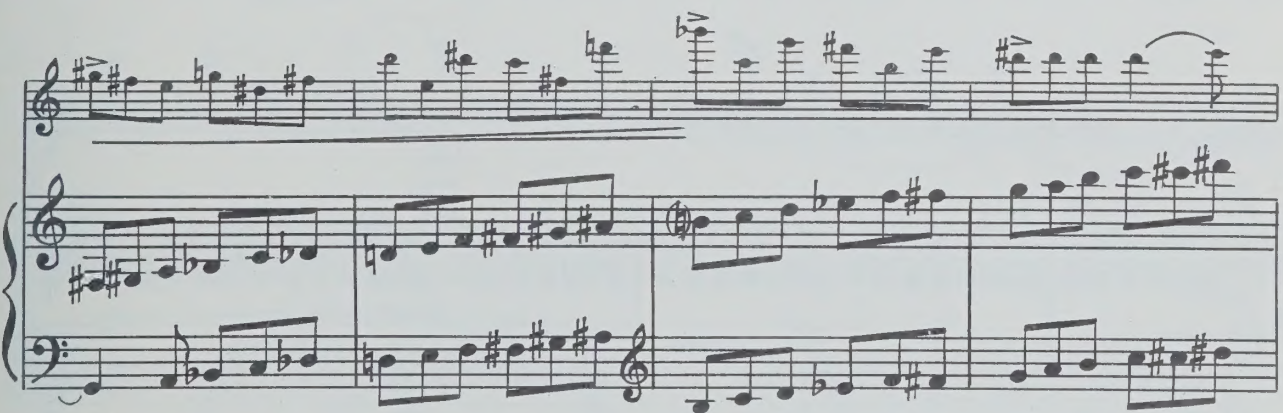
System 6: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Dynamic marking: *f*.



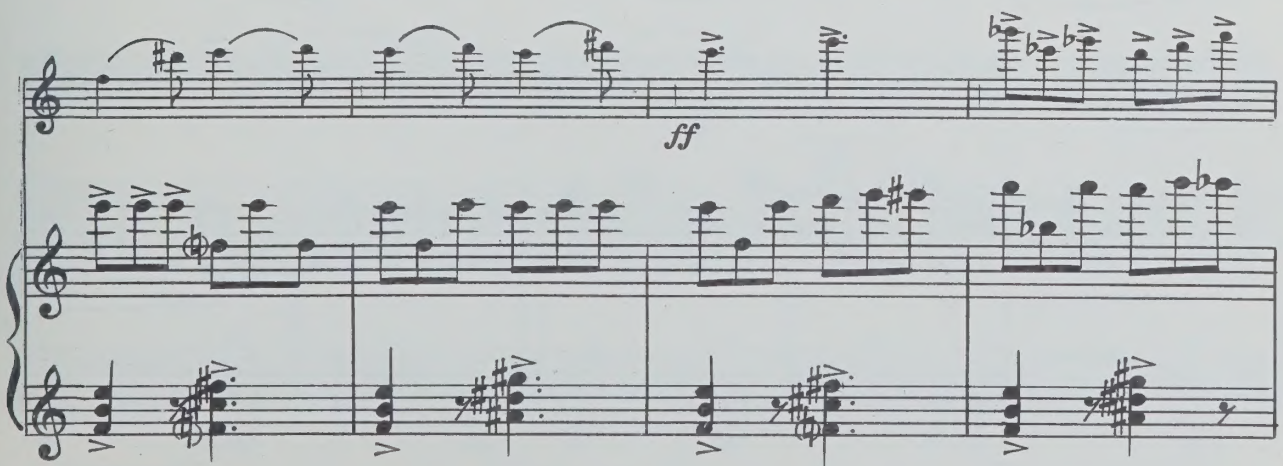
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features various note values, including eighth and sixteenth notes, and rests.



The second system of musical notation continues the piece with three staves. It maintains the same key signature and time signature. The piano accompaniment in the bottom two staves shows more complex rhythmic patterns, including triplets and sixteenth-note runs.



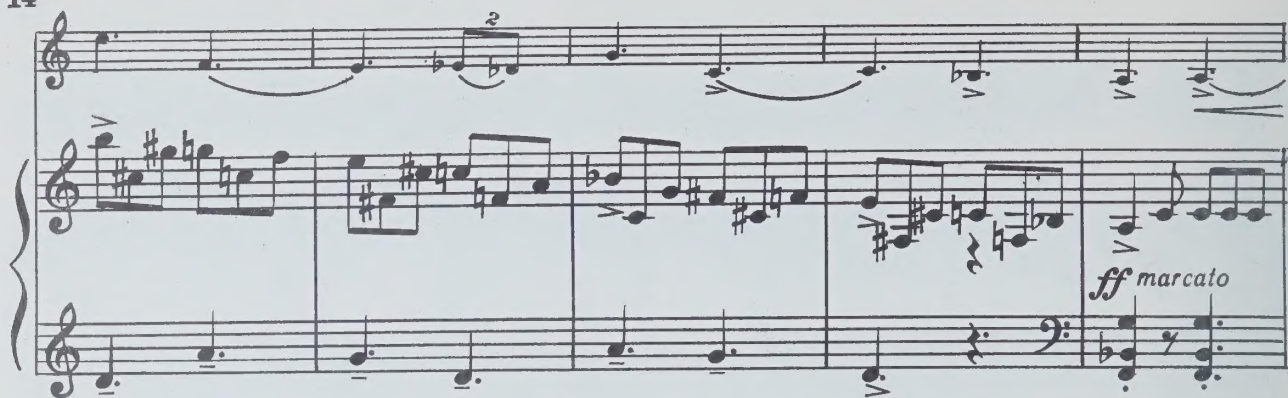
The third system of musical notation continues the piece with three staves. The key signature changes to one flat (B-flat). The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs.



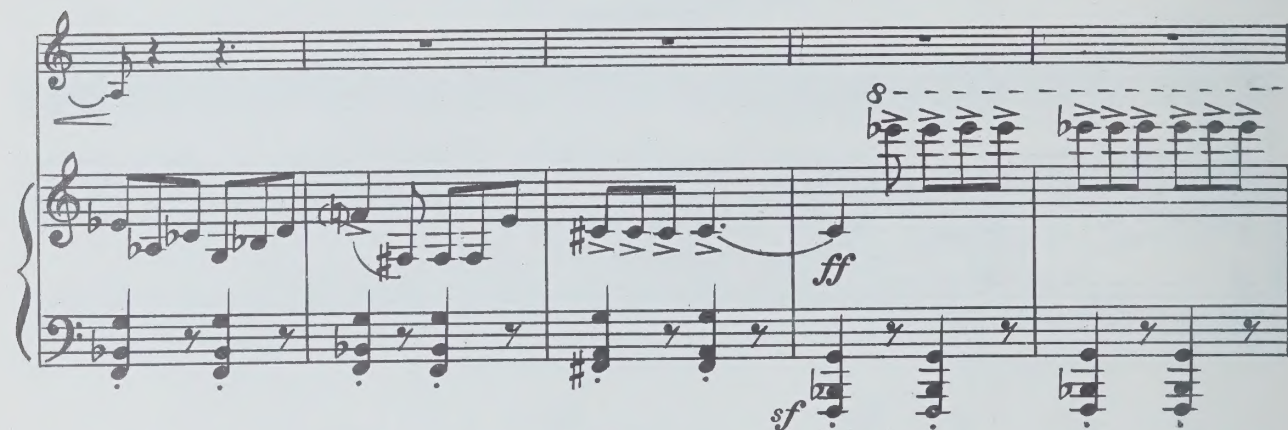
The fourth system of musical notation continues the piece with three staves. The key signature changes to one sharp (F-sharp). The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a *ff* (fortissimo) dynamic marking.

This musical score is for a piano and voice piece, page 12. It features a vocal line at the top and a piano accompaniment below. The piano part is written in a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system begins with a vocal line marked *fff* and a piano line marked *ff*. The second system continues the piano accompaniment. The third system includes a measure with a boxed number '7' in the vocal line. The fourth system concludes the page. The piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand, often using sustained chords and arpeggiated figures.

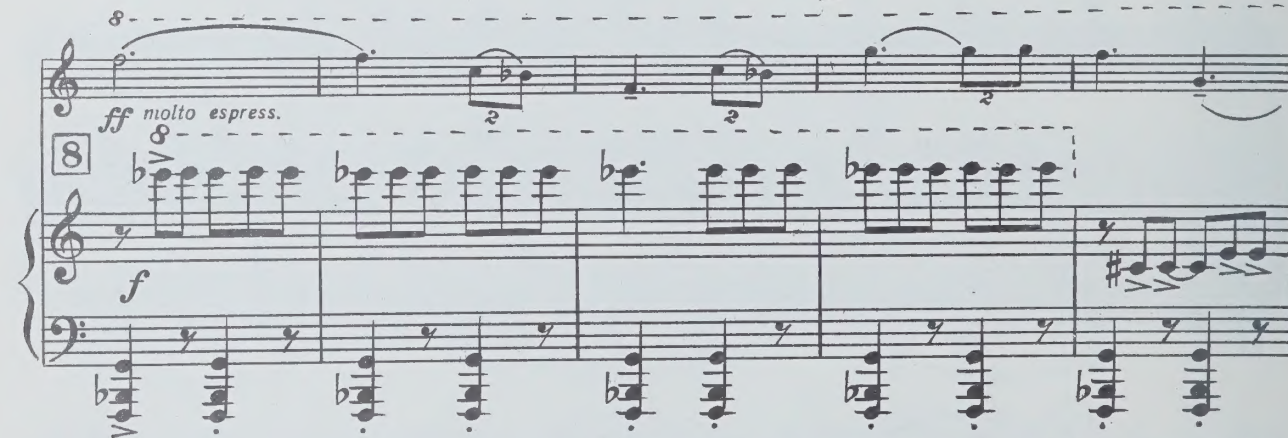
This musical score is for a piano and voice piece, page 13. It features a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line with eighth and sixteenth notes, and the piano accompaniment with a bass line and chords. The second system continues the vocal line and piano accompaniment, with a forte (f) dynamic marking. The third system shows the vocal line and piano accompaniment, with a mezzo-forte (mf) dynamic marking. The fourth system shows the vocal line and piano accompaniment, with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



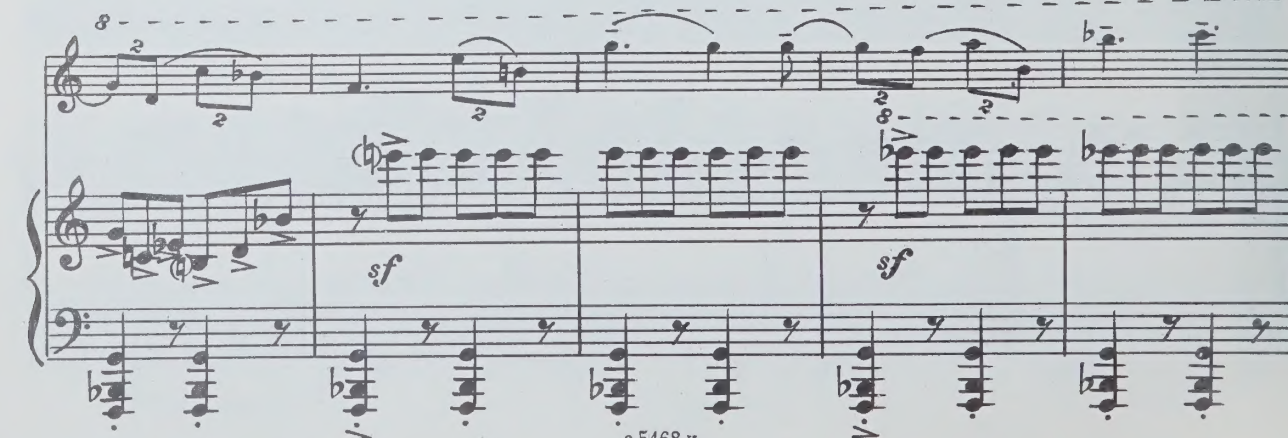
First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many accidentals and slurs. The bottom staff has a bass clef and contains a simple harmonic line. The dynamic marking *ff marcato* is present in the middle staff.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many accidentals and slurs. The bottom staff has a bass clef and contains a simple harmonic line. The dynamic marking *ff* is present in the middle staff.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many accidentals and slurs. The bottom staff has a bass clef and contains a simple harmonic line. The dynamic marking *ff molto espress.* is present in the top staff.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many accidentals and slurs. The bottom staff has a bass clef and contains a simple harmonic line. The dynamic marking *sf* is present in the middle staff.

This musical score is for page 15 of a piece, featuring a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system of the piano part begins with a forte (f) dynamic. The second system begins with a fortissimo (ff) dynamic. The score concludes with a final cadence in the piano part.

8-1

f

ff

с 5468 к

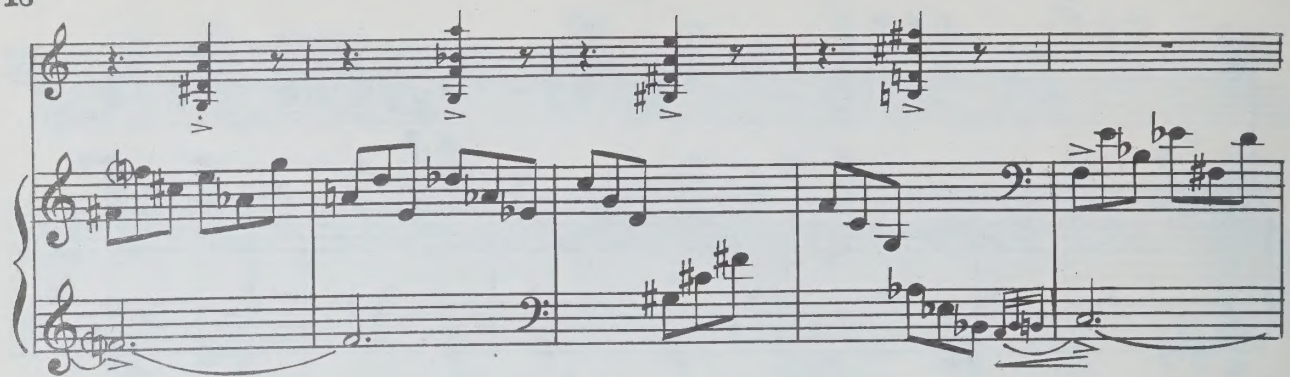
This page of musical notation consists of three systems, each with four staves. The top staff of each system is for a vocal line, while the remaining three staves are for a piano accompaniment. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The key signature changes from one system to the next, moving from a key with one sharp (F#) to a key with two sharps (F# and C#). The piano part includes intricate chordal textures and melodic lines in both the right and left hands, often with long slurs indicating sustained passages. The vocal line is characterized by rapid runs and melodic leaps, with some notes marked with accents or breath marks.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clef) with chords and some single notes. The key signature has two sharps (F# and C#). There are dynamic markings like *ff* and *marcatissimo* in the system below.

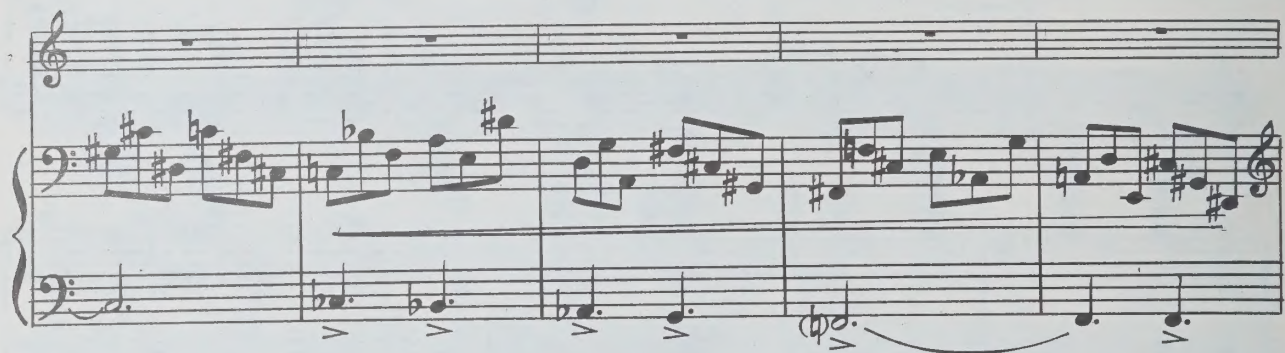
Second system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the grand staff accompaniment. The key signature changes to one sharp (F#) in the middle of the system. There are various musical notations including slurs, ties, and dynamic markings.

Third system of musical notation. It consists of three staves. The top staff has a melodic line starting with a *fff* dynamic marking. The middle and bottom staves continue the grand staff accompaniment. The key signature changes to one flat (Bb) in the middle of the system. There are various musical notations including slurs, ties, and dynamic markings.

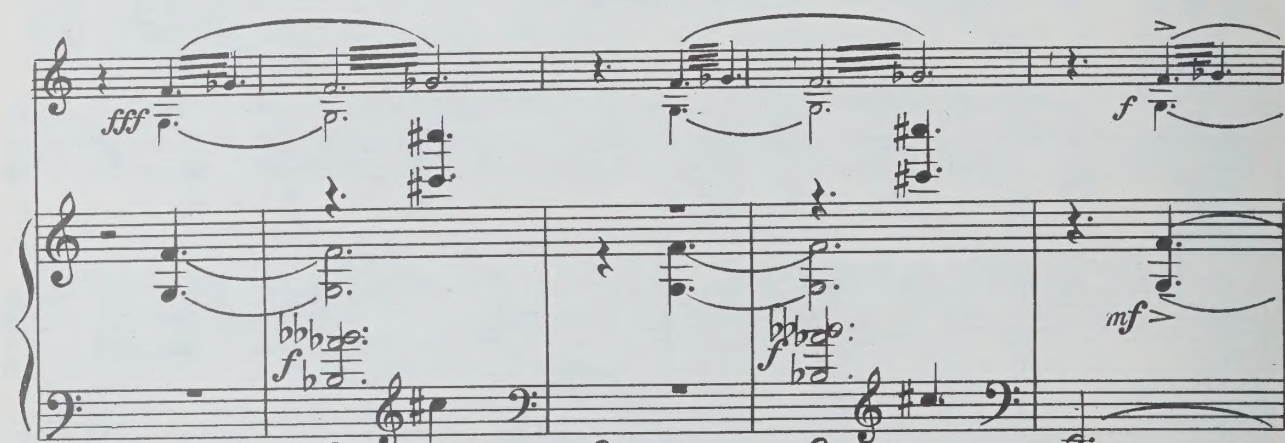
Fourth system of musical notation. It consists of three staves. The top staff has a melodic line. The middle and bottom staves continue the grand staff accompaniment. The key signature changes to two flats (Bb and Eb) in the middle of the system. There are various musical notations including slurs, ties, and dynamic markings.



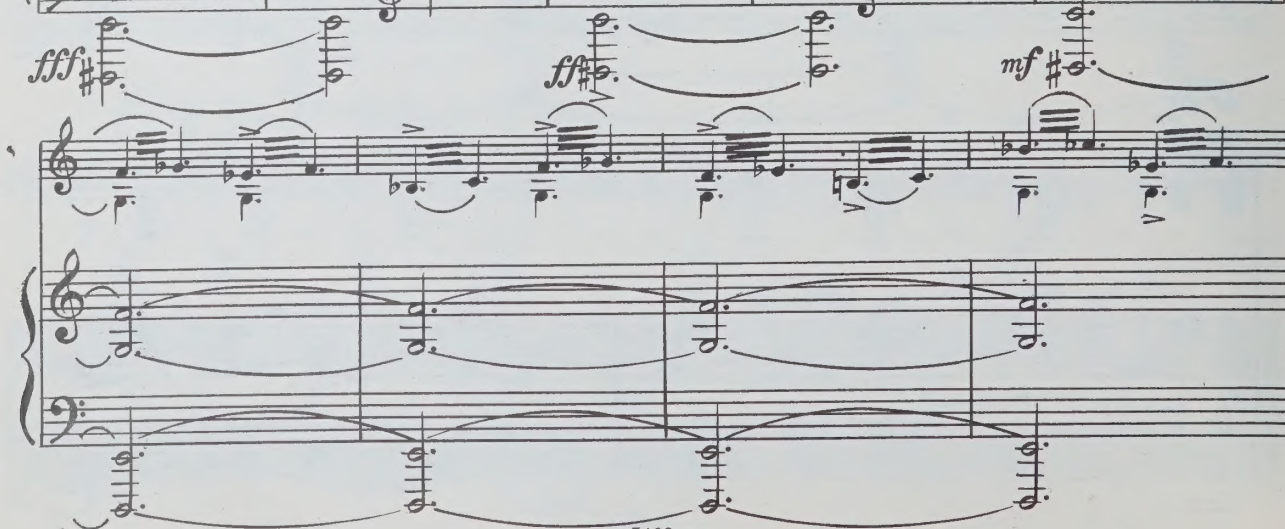
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, including some triplets. The middle and bottom staves are a grand staff with a treble and bass clef, featuring a more complex texture with various note values and rests.



The second system of musical notation consists of three staves. The top staff is mostly empty, with a few notes in the first measure. The middle and bottom staves continue the musical texture from the first system, with the bottom staff showing some dynamic markings like *f* and *mf*.



The third system of musical notation consists of three staves. The top staff features a series of chords and single notes, with dynamic markings *fff* and *f*. The middle and bottom staves show a grand staff with a treble and bass clef, featuring a series of chords and single notes, with dynamic markings *f* and *mf*.



The fourth system of musical notation consists of three staves. The top staff features a series of chords and single notes, with dynamic markings *fff* and *mf*. The middle and bottom staves show a grand staff with a treble and bass clef, featuring a series of chords and single notes, with dynamic markings *fff* and *mf*.

Musical score for piano and voice, page 19. The score consists of five systems of staves. The first system includes a vocal line with lyrics "sub. p" and "ppp sempre", and a piano accompaniment. A box labeled "10 Tempo I" is present. The second system continues the piano accompaniment. The third system features a piano accompaniment with a "pp" dynamic. The fourth system includes a piano accompaniment with "mp" and "pp" dynamics. The fifth system includes a piano accompaniment with "p" and "pp" dynamics.

This musical score page contains measures 11 through 15. It is written for piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 11 is marked with a box containing the number 11 and a piano (p) dynamic. Measure 12 features a piano (pp) dynamic. Measure 13 includes a piano (p) dynamic. Measure 14 has a piano (pp) dynamic. Measure 15 is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some markings like '8' and '8-!' which might indicate fingerings or specific musical techniques. The page number 20 is in the top left corner.

This musical score page, numbered 21, features a violin part and a piano accompaniment. The violin part begins with a melodic line in the upper register, characterized by slurs and various accidentals (flats and naturals). The piano accompaniment is divided into two systems. The first system consists of a grand staff (treble and bass clefs) with a bass line of sustained chords and a treble line of chords and some melodic fragments. The second system is more complex, featuring a grand staff with a treble line that includes a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The bass line of this system is highly active, with many sixteenth-note chords and slurs. A box containing the number '12' is placed above the second system's grand staff. The page concludes with a final grand staff system showing sustained chords in both hands.

12

pp

pizz.

pp

Red.

ppp

arco
pp
ppp

8

This system contains measures 1 through 8. The top staff features a melodic line with a 'arco' instruction and a fermata over measure 8. The piano accompaniment consists of dense, arpeggiated chords in both hands, with dynamics ranging from *pp* to *ppp*.

II

Andantino
dolce
pp
pp

13

This system contains measures 9 through 13. The tempo is marked 'Andantino' and the mood 'dolce'. The piano part continues with arpeggiated figures, while the violin part has a more active, eighth-note melody. Dynamics include *pp* and *ppp*. A measure rest of 7 is shown in measure 10. The system concludes with a double bar line and the number 13 in a box.

mf

espress.

f

mf

f

c 5468 K

This musical score page contains measures 14 through 17 of a piece. It is written for piano and consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 14 is marked with a box containing the number '14'. The piano part in measure 14 features a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Measure 15 shows a change in the piano part with a more sustained melody in the right hand and chords in the left. Measure 16 continues the piano part's development. Measure 17 is marked with a forte 'f' dynamic and features a more active piano part with chords and moving lines in both hands. The vocal line throughout the measures consists of a single melodic line with various intervals and rests.

14

p

f

f



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accidentals. The grand staff contains a harmonic accompaniment with chords and moving lines. A box containing the number '15' is placed above the grand staff. Dynamic markings include *ff* (fortissimo) and *f* (forte).



Second system of the musical score. It features a single treble staff and a grand staff. The top staff has a melodic line with a slur and an *accel.* (accelerando) marking. The grand staff has a complex accompaniment with many beamed notes. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). A change in time signature from 6/8 to 4/4 is indicated.



Third system of the musical score. It consists of a single treble staff and a grand staff. The top staff has a melodic line with a slur and an *f* (forte) marking. The grand staff has a complex accompaniment with many beamed notes. A *Più mosso* (faster) marking is present. Dynamic markings include *f* (forte).

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system introduces a forte (*f*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. The third system continues the melodic and harmonic development. The fourth system features a forte (*f*) dynamic in the treble. The fifth system includes a mezzo-forte (*mf*) dynamic in the bass. The notation is written in a standard musical style with various accidentals and phrasing slurs.

dim.

mp

dim.

p

pizz.

p

16

mp

pp

mf

dim.

con sord.
arco

p

pp

pp

This musical score is for a piano and voice piece, spanning four systems. The key signature is B-flat major (two flats). The first system features a vocal melody in the upper staff and a piano accompaniment in the grand staff. The second system includes dynamic markings: *p* (piano) for the piano part, *pp* (pianissimo) for the vocal part, and *mp* *dolcissimo* (mezzo-piano, very soft) for the vocal part. The third system continues the vocal melody with *ppp* (pianississimo) and *mp* markings. The fourth system shows the piano part with *pp* and *p* markings. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

8

ppp

mf

f

mp

pp

3

pp

First system of the musical score. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody features a series of eighth notes with sharp accidentals, followed by a dynamic marking of *p* (piano). The piano accompaniment includes chords and single notes in both staves.

Second system of the musical score. It continues the melodic and piano parts. A measure in the piano accompaniment is marked with a box containing the number 17 and the dynamic *pp*. The system concludes with a *ppp* (pianissimo) marking in the piano part.

Third system of the musical score. The melodic line continues with eighth notes and quarter notes. The piano accompaniment features a *pp* (pianissimo) marking in the bass staff, followed by several measures of chords and moving lines in both staves.

Fourth system of the musical score. It begins with a *p* (piano) marking in the piano part. The system includes a *pp* (pianissimo) marking in the bass staff of the piano accompaniment, followed by a melodic phrase in the piano part.

pp *morendo*

molto rit.

III

Allegro molto

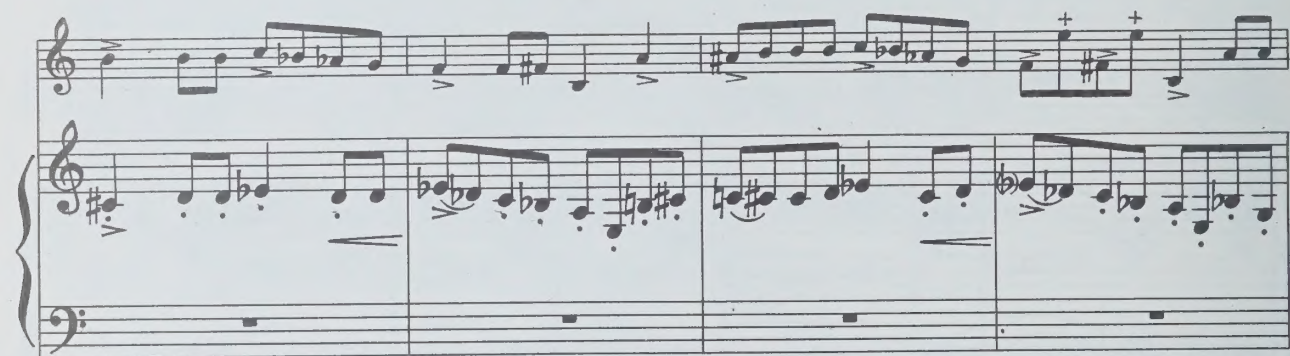
mp

senza sord.
pizz.

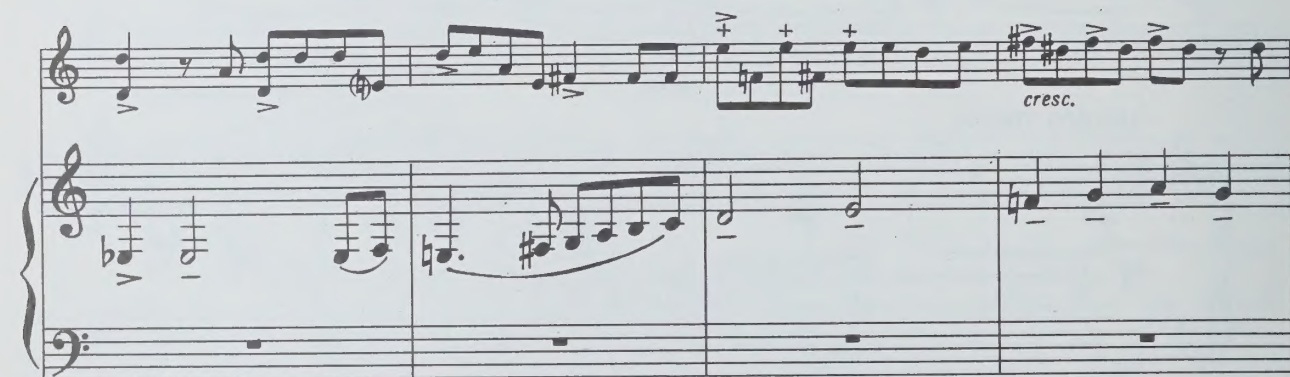
f



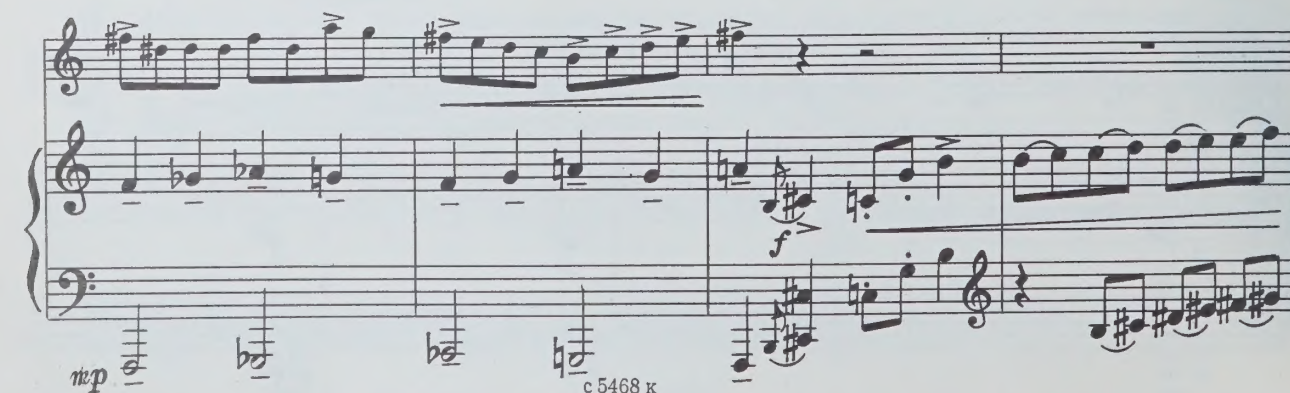
First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a grand staff (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking. It features chords and moving lines in both hands.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff with various chords and moving lines.



Third system of musical notation. The top staff includes a crescendo (*cresc.*) marking. The bottom staff continues the grand staff with various chords and moving lines.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff with various chords and moving lines. The system concludes with a mezzo-piano (*mp*) dynamic marking.

arco

18 *f*

f

6

6

6

6

6

8

This musical score page contains measures 34 through 47. It is written for piano and consists of four systems, each with three staves (treble, right-hand piano, and left-hand piano). The key signature is B-flat major (two flats). Measure 34 begins with a forte dynamic. The right-hand piano part features a melodic line with eighth-note patterns, while the left-hand piano part provides a steady eighth-note accompaniment. Measure 35 introduces a new melodic phrase in the right-hand piano. Measure 36 continues the development of the melodic material. Measure 37 features a forte (ff) dynamic and a more complex melodic figure in the right-hand piano. Measure 38 shows a continuation of the melodic line. Measure 39 introduces a new melodic phrase. Measure 40 continues the melodic development. Measure 41 features a forte (ff) dynamic and a more complex melodic figure. Measure 42 shows a continuation of the melodic line. Measure 43 introduces a new melodic phrase. Measure 44 continues the melodic development. Measure 45 features a forte (ff) dynamic and a more complex melodic figure. Measure 46 shows a continuation of the melodic line. Measure 47 concludes the page with a final melodic phrase. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page contains measures 19 through 23. It is written for a violin and piano. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 19 is marked with a box containing the number 19 and the tempo instruction "Marcatissimo". The violin part begins with a triplet of eighth notes in measure 19, followed by a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets. Dynamic markings include *ff* (fortissimo) at the start of measure 19, *mf* (mezzo-forte) in measure 20, and *ff* again in measure 22. The score concludes with a double bar line at the end of measure 23.

19 Marcatissimo

ff

mf

ff

f

First system of the musical score, measures 1-4. The top staff is in 3/4 time, featuring a melody with eighth and sixteenth notes, marked *mf*. The bottom staff is in 3/4 time, with a bass line of quarter notes, marked *mp* and *dolce*. At measure 4, the time signature changes to 4/4, and the bottom staff continues with a melody marked *p*.

Second system of the musical score, measures 5-8. The top staff is in 4/4 time, with a melody marked *pizz.* and *mp*. The bottom staff is in 4/4 time, featuring a complex bass line with many beamed sixteenth notes.

Third system of the musical score, measures 9-12. The top staff is in 4/4 time, with a melody marked *arco* and *p*. A box containing the number 20 is placed above the staff at measure 10. The bottom staff is in 4/4 time, with a bass line marked *pp*.

Fourth system of the musical score, measures 13-16. The top staff is in 4/4 time, with a melody marked *p*. The bottom staff is in 4/4 time, with a bass line marked *p*.

This musical score page, numbered 37, contains six systems of music. The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *mp dolce* for the vocal line, *mf* for the piano accompaniment, and *pp* for a specific section. The second system continues the piano accompaniment. The third system features a vocal line with a *p* dynamic and a piano accompaniment with *mf* dynamics. The fourth system continues the piano accompaniment. The fifth system features a vocal line with a *mp* dynamic and a piano accompaniment with a *pp* dynamic. The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

This musical score page contains measures 1 through 24 of a piece. It is written for piano with a single melodic line in the right hand and a more complex accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with two staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). A *pizz.* (pizzicato) marking appears in measure 18. A measure rest for 21 measures is indicated in measure 19. The piece concludes with a final *ppp* dynamic in measure 24.

Measures 1-24 of the musical score, featuring piano dynamics (*p*, *mp*, *pp*, *ppp*) and a *pizz.* marking. A measure rest for 21 measures is indicated in measure 19.

arco

p

pp

pizz.

mf

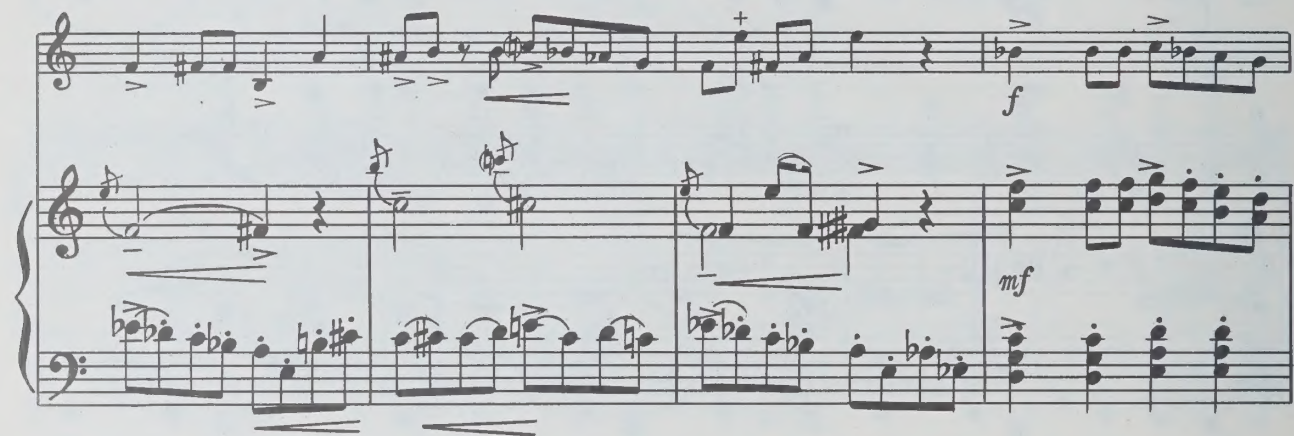
22

mp

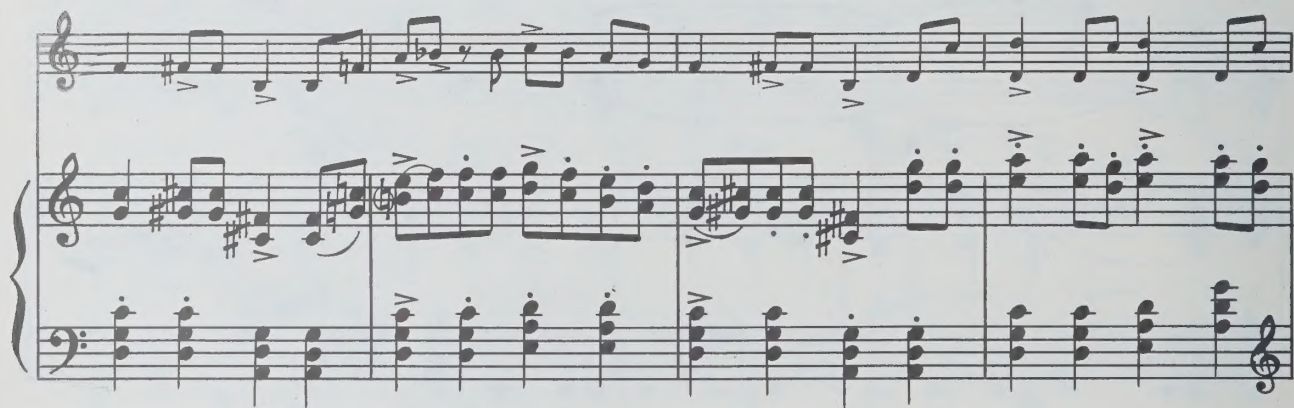
v.



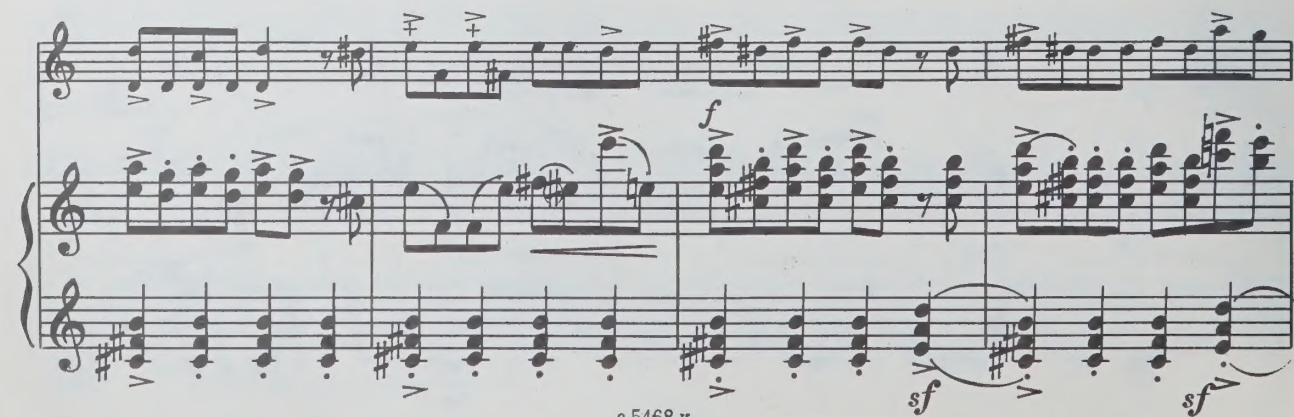
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass) for piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melody. The piano accompaniment features more complex textures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).



Third system of musical notation. The top staff continues the melody. The piano accompaniment features more complex textures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).



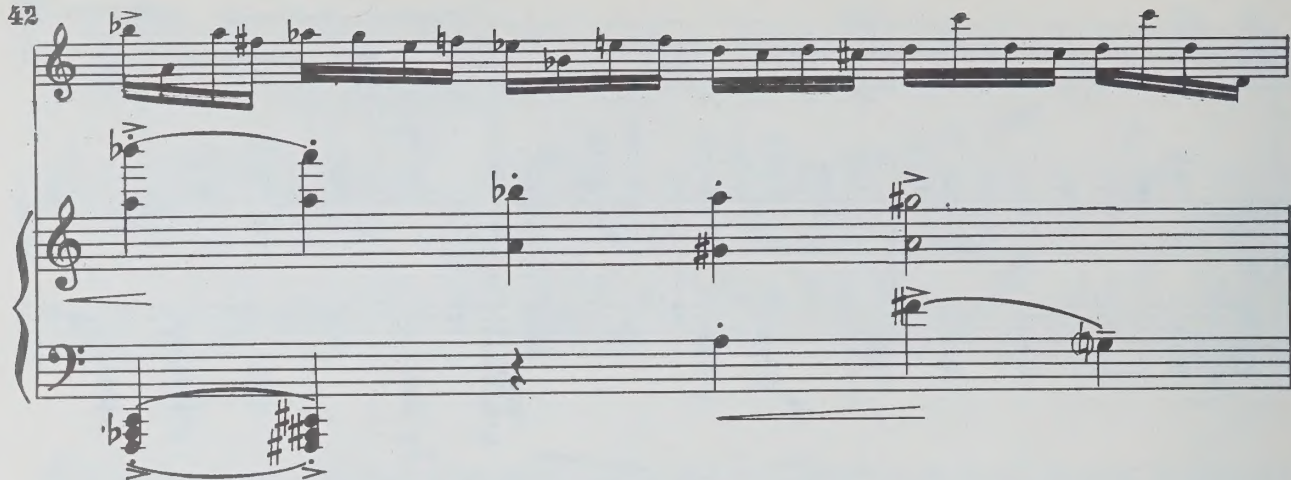
Fourth system of musical notation. The top staff continues the melody. The piano accompaniment features more complex textures. Dynamics include *f* (forte) and *sf* (sforzando). The key signature has one sharp (F#).

arco 41

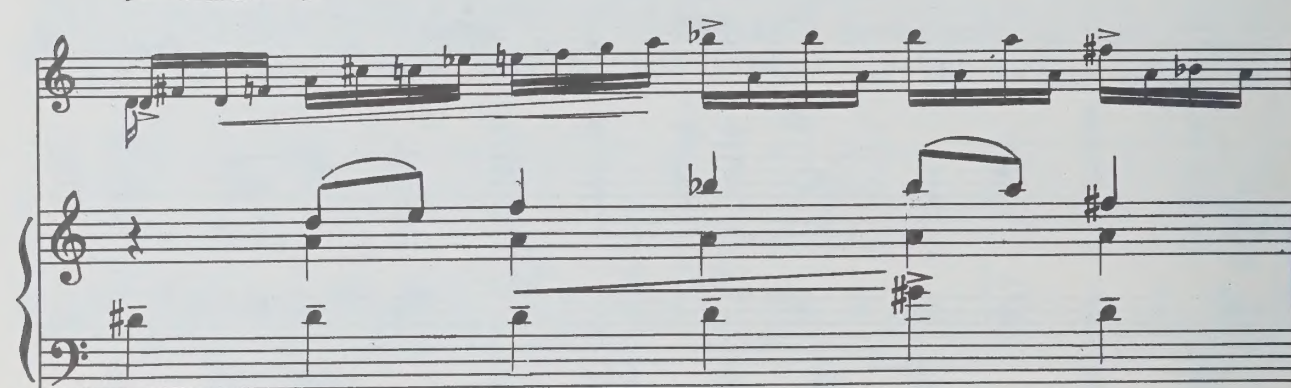
ff *ff* Marcatissimo

23

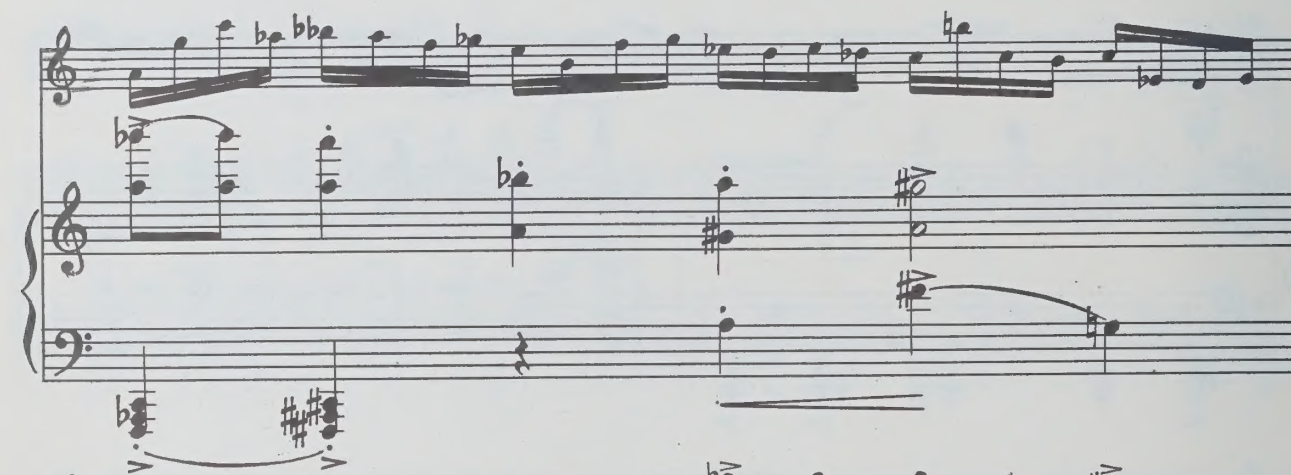
f *3f*



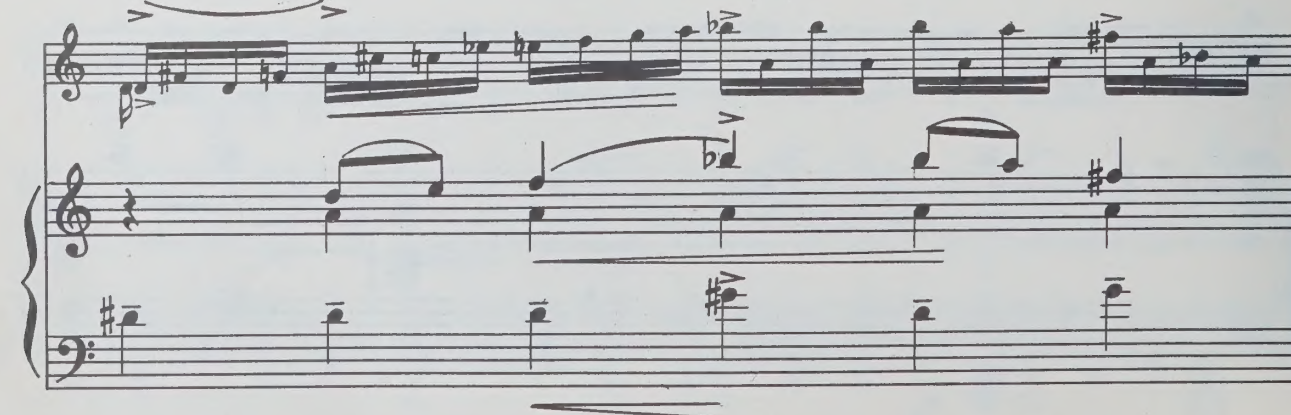
The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various accidentals (flats and sharps). The middle staff is a grand staff (treble and bass clefs) with a treble clef, containing a few notes and rests. The bottom staff is a grand staff (treble and bass clefs) with a bass clef, containing a few notes and rests. There are dynamic markings like *mf* and *f* throughout the system.



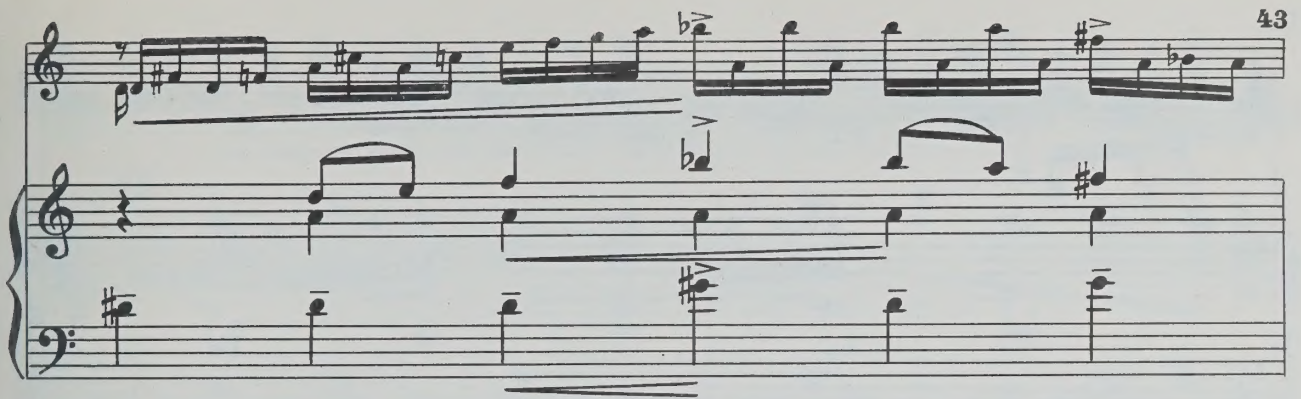
The second system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The middle staff is a grand staff (treble and bass clefs) with a treble clef, containing a few notes and rests. The bottom staff is a grand staff (treble and bass clefs) with a bass clef, containing a few notes and rests. There are dynamic markings like *mf* and *f* throughout the system.



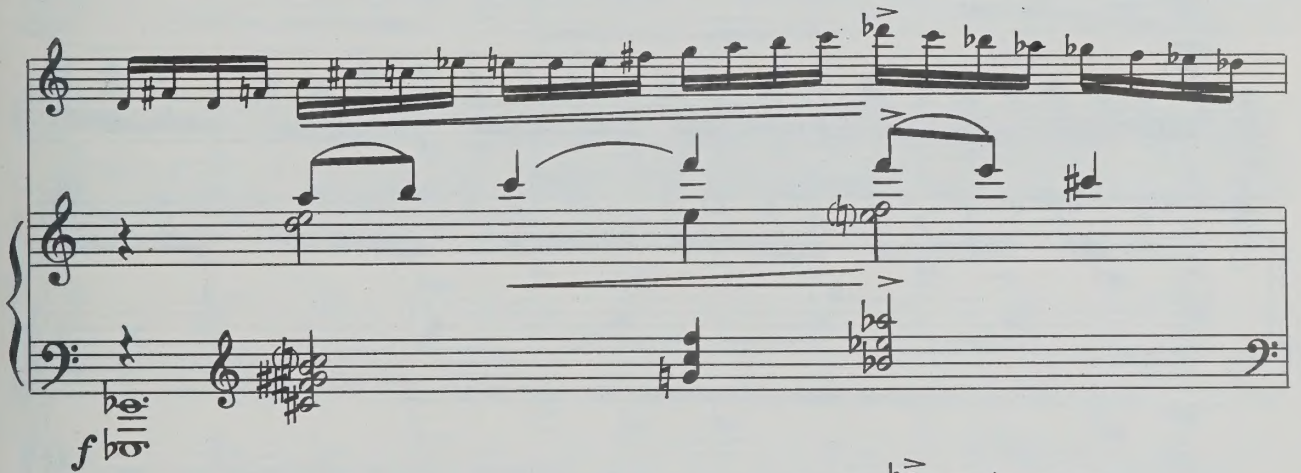
The third system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The middle staff is a grand staff (treble and bass clefs) with a treble clef, containing a few notes and rests. The bottom staff is a grand staff (treble and bass clefs) with a bass clef, containing a few notes and rests. There are dynamic markings like *mf* and *f* throughout the system.



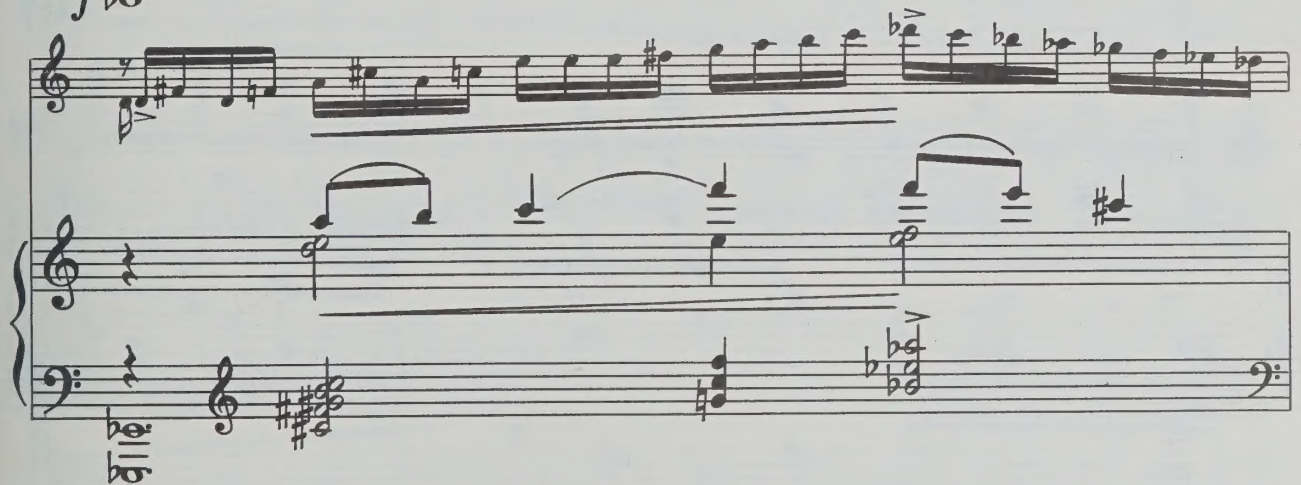
The fourth system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The middle staff is a grand staff (treble and bass clefs) with a treble clef, containing a few notes and rests. The bottom staff is a grand staff (treble and bass clefs) with a bass clef, containing a few notes and rests. There are dynamic markings like *mf* and *f* throughout the system.



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'v' and a flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line with eighth notes and a trill marked with a 'v' and a flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth notes and a trill marked with a 'v' and a flat.



The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'v' and a flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line with eighth notes and a trill marked with a 'v' and a flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth notes and a trill marked with a 'v' and a flat. A dynamic marking 'f' is present at the beginning of the system.

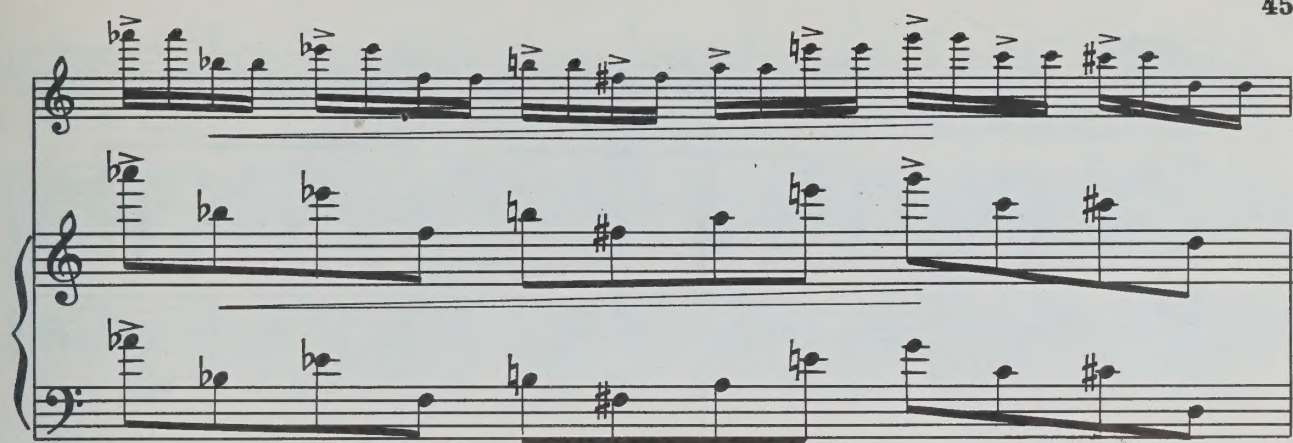


The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'v' and a flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line with eighth notes and a trill marked with a 'v' and a flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth notes and a trill marked with a 'v' and a flat.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'v' and a flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a melodic line with eighth notes and a trill marked with a 'v' and a flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth notes and a trill marked with a 'v' and a flat.

Musical score for piano, measures 24-29. The score is in 4/4 time and features a complex, rhythmic melody in the right hand and a more active bass line. The key signature has one flat (B-flat). The score is divided into two systems of three staves each. The first system (measures 24-26) includes a repeat sign with first and second endings. The second system (measures 27-29) continues the piece. The final measure (29) is marked with a forte (*ff*) dynamic and the tempo marking *marcatissimo*.



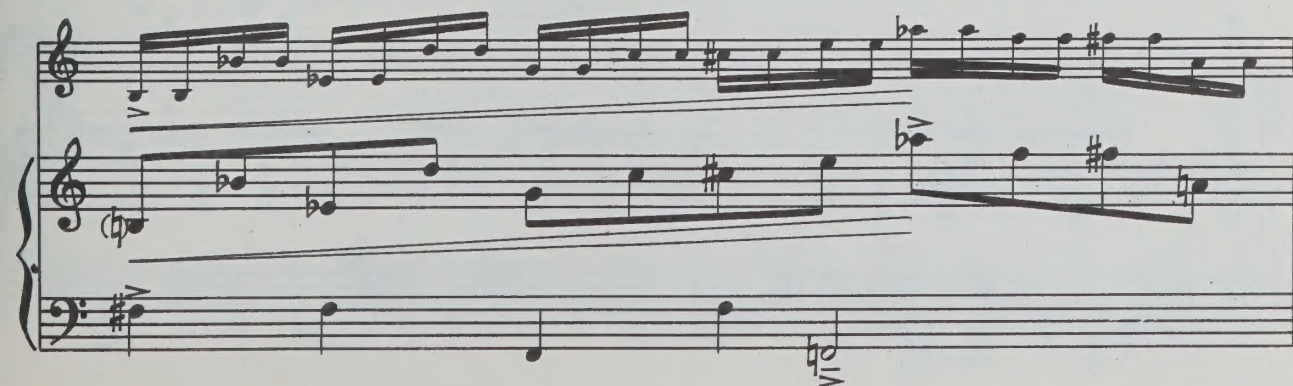
The first system of musical notation consists of three staves. The top staff is a single melodic line with various accidentals (flats, sharps, naturals) and slurs. The bottom two staves are grouped by a brace, representing a piano accompaniment. The bass staff contains a series of chords and single notes, while the treble staff contains a more complex melodic line with many accidentals.



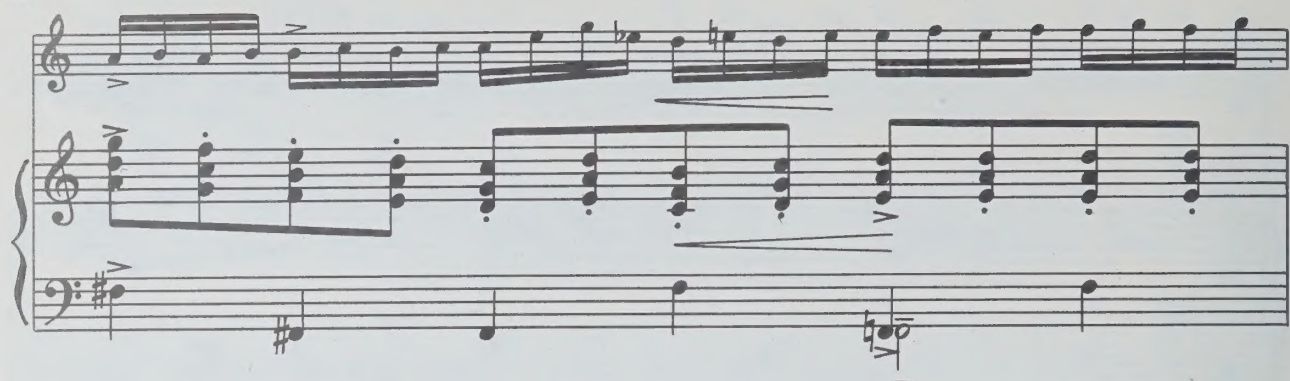
The second system of musical notation continues the piece. It features a similar structure with a single melodic staff on top and a piano accompaniment of two staves below. The notation includes a variety of notes, rests, and accidentals, with some slurs indicating phrasing.



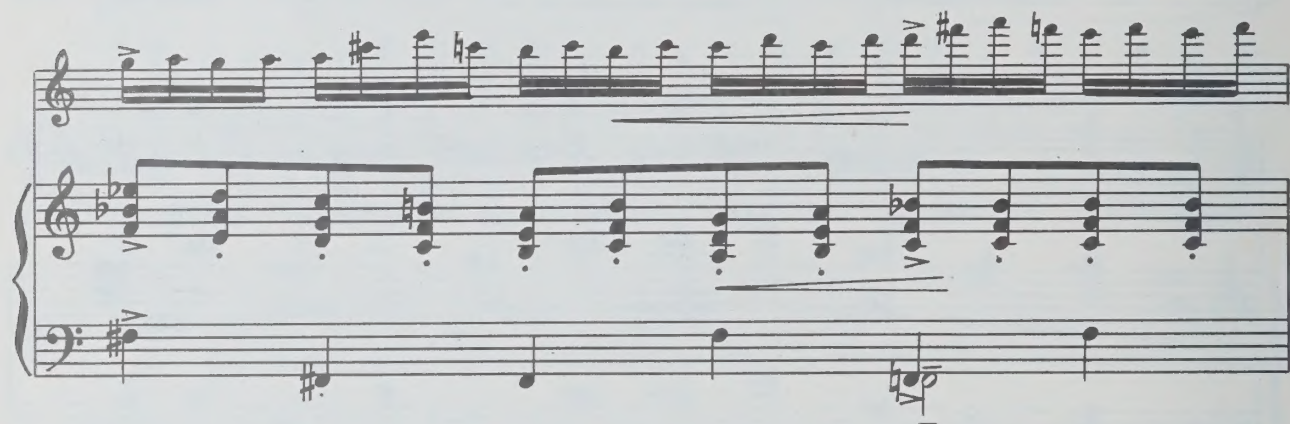
The third system of musical notation shows further development of the musical themes. The top staff continues with a melodic line, and the piano accompaniment below provides harmonic support with chords and moving lines in both the treble and bass staves.



The fourth system of musical notation concludes the page. It features a more active melodic line in the top staff, possibly indicating a final section or a cadence. The piano accompaniment continues with sustained chords and moving lines.



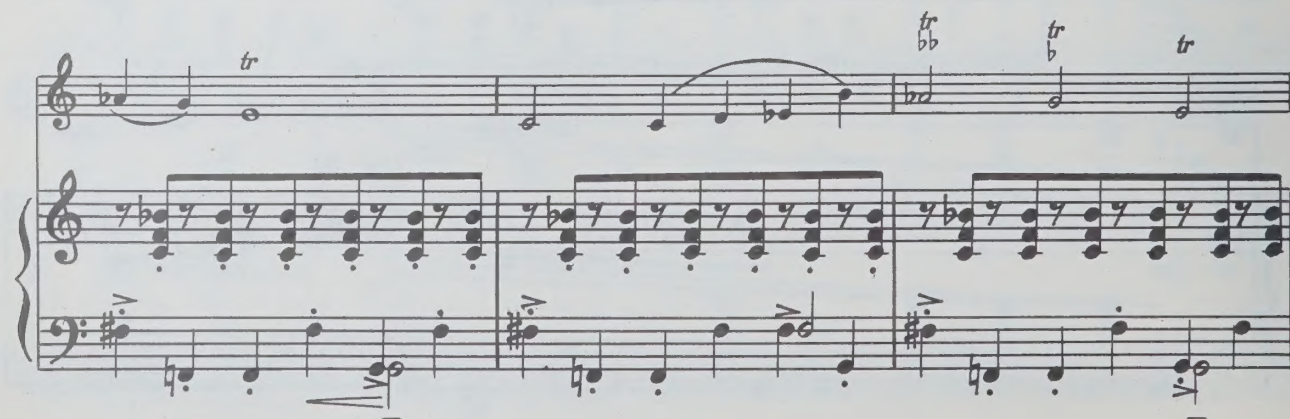
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. There are dynamic markings like *ff* and *ff* in the bass staff.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff with complex rhythmic patterns. There are dynamic markings like *ff* and *ff* in the bass staff.



Third system of musical notation. The top staff features a melodic line with trills (tr) and a *sul G* marking. The bottom staff continues the grand staff with complex rhythmic patterns. There are dynamic markings like *ff* and *ff* in the bass staff.



Fourth system of musical notation. The top staff features a melodic line with trills (tr) and a *sul G* marking. The bottom staff continues the grand staff with complex rhythmic patterns. There are dynamic markings like *ff* and *ff* in the bass staff.

First system of the musical score. The top staff features a series of trills (tr) on a single note. The middle and bottom staves contain a complex piano accompaniment with many beamed sixteenth notes. The bottom staff includes a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The top staff has a trill (tr) at the beginning. The middle and bottom staves continue the piano accompaniment. Dynamics include *pp* (pianissimo) in the middle staff and *f* (forte) in the bottom staff.

Third system of the musical score. The top staff is mostly empty with some rests. The middle and bottom staves continue the piano accompaniment. A *dim.* (diminuendo) marking is present in the bottom staff.

Fourth system of the musical score. The top staff has a melodic line with many beamed sixteenth notes. The middle and bottom staves continue the piano accompaniment. Dynamics include *mf marcato* (mezzo-forte, marcato) in the top staff and *pp* (pianissimo) in the middle staff. A box containing the number 25 is located in the bottom left corner of the system.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, marked with a forte 'f' dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system continues with the same three-staff layout. The key signature changes to two sharps (F# and C#) at the beginning of measure 7. The melodic line in the top staff continues with eighth notes. The grand staff accompaniment features chords and moving lines, with a forte 'f' dynamic marking in measure 8.

Third system of musical notation, measures 9-12. The system continues with the same three-staff layout. The key signature changes to one sharp (F#) at the beginning of measure 10. The melodic line in the top staff continues with eighth notes. The grand staff accompaniment features chords and moving lines, with a forte 'f' dynamic marking in measure 12.

Fourth system of musical notation, measures 13-16. The system continues with the same three-staff layout. The key signature changes to two sharps (F# and C#) at the beginning of measure 14. The melodic line in the top staff continues with eighth notes. The grand staff accompaniment features chords and moving lines, with a forte 'f' dynamic marking in measure 16.

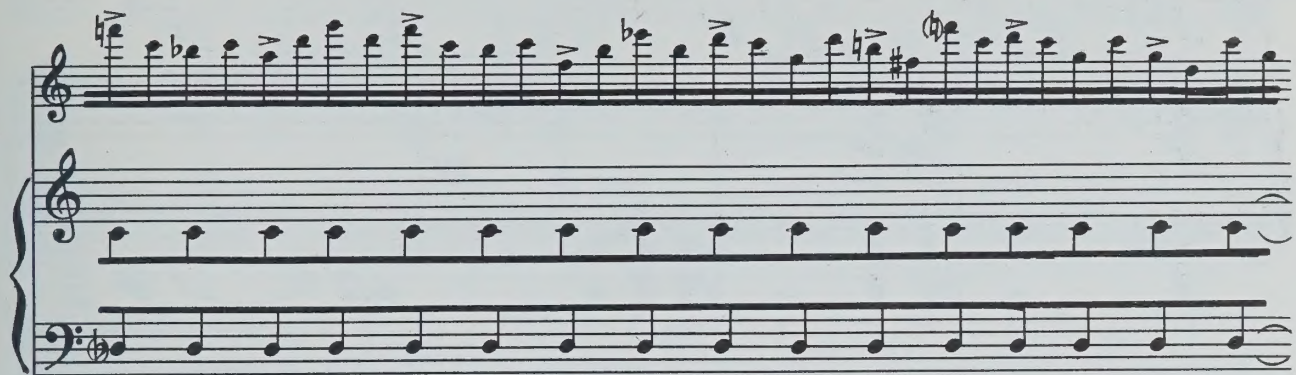
This musical score page contains measures 24 through 29. It is written for a piano and a violin. The piano part is in 4/4 time, featuring a complex harmonic structure with many accidentals (sharps and naturals) and dynamic markings including *ff* (fortissimo) and *fff marcatisissimo* (fortissimissimo). The violin part is in 4/4 time, featuring a melodic line with many accidentals and dynamic markings including *ff* and *fff marcatisissimo*. The score is divided into two systems. The first system contains measures 24, 25, and 26. The second system contains measures 27, 28, and 29. The key signature is one sharp (F#). The tempo is marked *marcatissimo*. The score is written in a standard musical notation with a grand staff for the piano and a single staff for the violin. The piano part includes a large *ff* marking in measure 25 and a *fff marcatisissimo* marking in measure 29. The violin part includes a *ff* marking in measure 25 and a *fff marcatisissimo* marking in measure 29. The score is written in a standard musical notation with a grand staff for the piano and a single staff for the violin. The piano part includes a large *ff* marking in measure 25 and a *fff marcatisissimo* marking in measure 29. The violin part includes a *ff* marking in measure 25 and a *fff marcatisissimo* marking in measure 29.

50

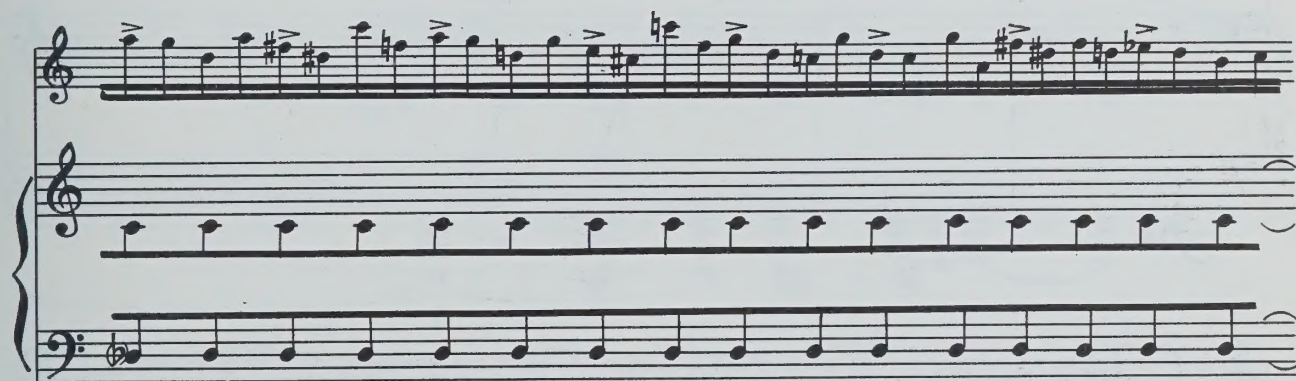
fff marcatisimo

ff pp

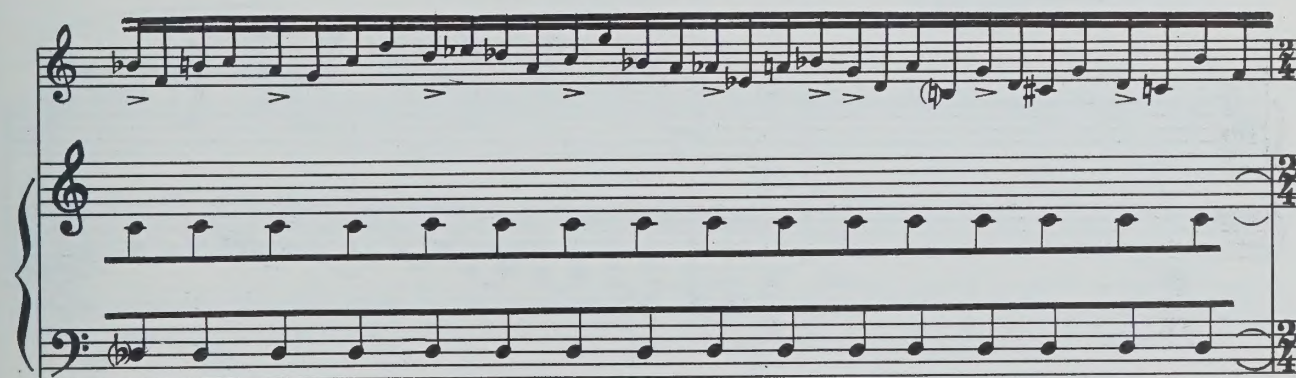
pp



First system of musical notation. The top staff is a single melodic line with various accidentals (flats, sharps, naturals) and accents. The bottom two staves are a grand staff (treble and bass clef) with a simple harmonic accompaniment of quarter notes.



Second system of musical notation. Similar to the first, with a single melodic line on top and a grand staff accompaniment below. The melodic line continues with more complex rhythmic patterns and accidentals.



Third system of musical notation. The top staff features a more complex melodic line with many accidentals and accents. The grand staff accompaniment continues with quarter notes. The system ends with a double bar line and a repeat sign.



Fourth system of musical notation. The top staff has a melodic line with some accidentals. The grand staff accompaniment changes to half notes. The system concludes with a double bar line and a repeat sign. The bottom two staves of the grand staff have large, sweeping lines underneath them, possibly indicating a pedal point or a specific performance technique.

ff p mp pp

con sord.

27 pp

pp

p

pp

This musical score is for measures 52 through 59. It features a violin part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 52 begins with a forte (ff) piano accompaniment and a piano (p) violin melody. The piano part includes dynamic markings of ff, mp, and pp. The violin part has a dynamic marking of p. Measure 53 continues the piano accompaniment with a dynamic marking of pp. Measure 54 introduces a new section marked 'con sord.' (con sordina) and measure 27, with a dynamic marking of pp. Measure 55 features a piano (pp) accompaniment with a dynamic marking of pp. Measure 56 continues the piano accompaniment with a dynamic marking of p. Measure 57 features a piano (pp) accompaniment with a dynamic marking of pp. Measure 58 continues the piano accompaniment with a dynamic marking of p. Measure 59 concludes the section with a piano (pp) accompaniment and a dynamic marking of pp.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The middle staff has a treble clef and contains a melodic line with some accidentals. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a "pizz." (pizzicato) marking. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes. A "mp" (mezzo-piano) marking is present in the middle of the system, and a ">marcato" marking is present in the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with an "arco" marking. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes. A "p" (piano) marking is present in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes. A "pp" (pianissimo) marking is present in the middle of the system, and a "ppp" (pianississimo) marking is present in the bottom staff. A "p>" marking is present at the end of the system.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The grand staff has a piano (*p*) dynamic marking. A measure number '28' is enclosed in a box above the grand staff. The system ends with a *pp* (pianissimo) dynamic marking.



Second system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a *pizz.* (pizzicato) marking and a *f* (forte) dynamic marking. The grand staff has a *sf* (sforzando) marking and a *mp* (mezzo-piano) dynamic marking. The system ends with a *mp* dynamic marking.



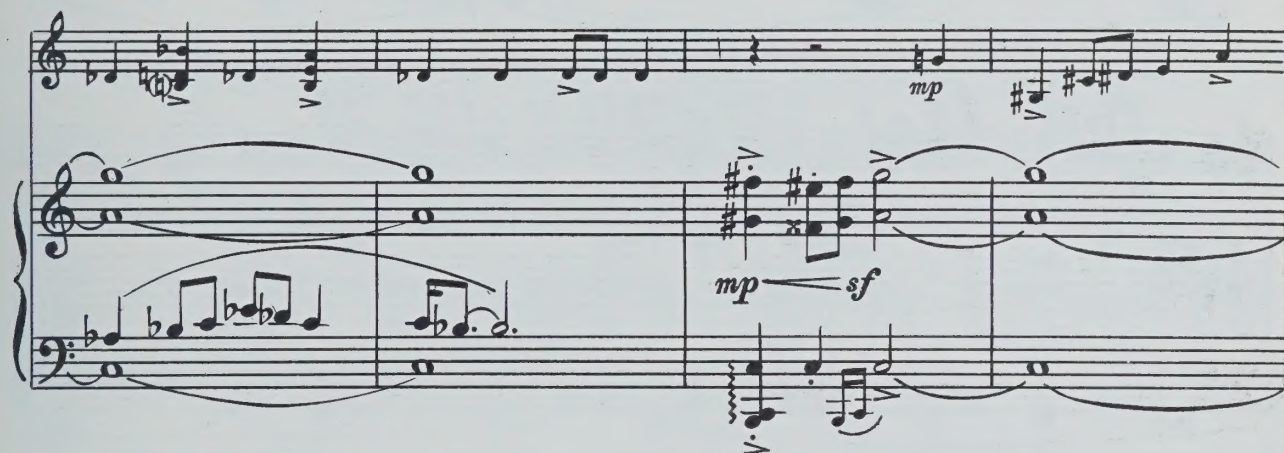
Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a *f* (forte) dynamic marking. The grand staff has a *f* (forte) dynamic marking. The system ends with a *f* dynamic marking.



Fourth system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a *f* (forte) dynamic marking. The grand staff has a *f* (forte) dynamic marking. The system ends with a *f* dynamic marking.



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with accents and dynamic markings *f* and *mp*. The bottom staff (bass clef) contains a piano accompaniment with chords and single notes, marked with *mf* and *sf*. The system concludes with a double bar line.



Second system of musical notation. The top staff continues the melodic line with eighth notes, marked with *mp*. The bottom staff features a piano accompaniment with chords and moving lines, marked with *mp* and *sf*. The system concludes with a double bar line.



Third system of musical notation. The top staff continues the melodic line with eighth notes, marked with *f*. The bottom staff features a piano accompaniment with chords and moving lines, marked with *f* and *p*. The system concludes with a double bar line.



Fourth system of musical notation. The top staff continues the melodic line with eighth notes. The bottom staff features a piano accompaniment with chords and moving lines, marked with *pp* and *ppp*. The system concludes with a double bar line.

56

Violin I

Piano

arco

pp

mp

pizz.

mf

sf

ff

c 5468 к

ВТОРАЯ СОНАТА
для скрипки и фортепиано

SECOND SONATA
for Violin and Piano

(1972)

I

А. ЛЕМАН
A. LEMAN

Violino

Allegro moderato

p dolce

Piano

pp

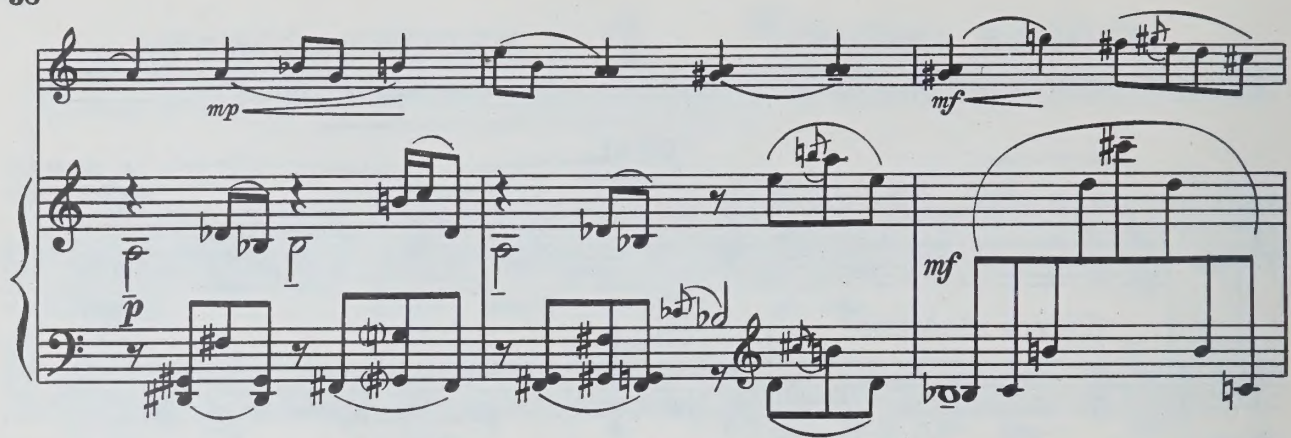
mf

p

pp

p

mp



First system of musical notation. The top staff (treble clef) begins with a melodic line marked *mp* (mezzo-piano), followed by a phrase marked *mf* (mezzo-forte). The piano accompaniment (grand staff) features chords and arpeggiated figures, with a *p* (piano) marking in the left hand and a *mf* marking in the right hand.



Second system of musical notation. The top staff continues the melodic line, ending with a phrase marked *f* (forte). The piano accompaniment features a long, ascending arpeggiated figure in the right hand and a sustained bass line in the left hand.



Third system of musical notation. The top staff features a melodic line with a *mp* (mezzo-piano) marking. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex, arpeggiated figure in the right hand.



Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a complex, arpeggiated figure in the right hand, with various accidentals and ties.

f espress.

mf

mf

mf

mp

mf

mp

This musical score is for a piano and voice piece, page 60. It features four systems of music. The first system includes a vocal line with a *p sub.* marking and a piano accompaniment with *mf*, *mp*, and *p* dynamics. The second system shows the piano part with *pp*, *p*, *f*, and *sf* dynamics, and the vocal part with *mp*. The third system continues with *mf* and *f* dynamics in the piano part. The fourth system concludes with *mp* and *pp* dynamics. The score is written in a key with one flat and a 4/4 time signature, featuring various musical notations such as slurs, ties, and accidentals.

p sub.

mf *mp* *p*

pp *p* *f* *sf* *mp*

mf *f* *mf*

mp *mp* *pp*

с 5468 к

pp

poco rit.

ppp

p

ppp

This system contains measures 1 through 4. The first staff (treble clef) begins with a piano (*pp*) dynamic and features a melodic line with a trill in measure 1, a half note in measure 2, and a half note with a fermata in measure 4. The second staff (bass clef) starts with a piano (*p*) dynamic and has a melodic line with a trill in measure 1, a half note in measure 2, and a half note with a fermata in measure 4. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes in measures 1 and 2, and a half note with a fermata in measure 4. A *poco rit.* marking is placed above the second staff in measure 3. A *ppp* dynamic is indicated at the end of the system for the first and second staves.

pizz.

ff marcatissimo

Allegro vivo

sf

This system contains measures 5 through 8. The first staff (treble clef) begins with a *pizz.* (pizzicato) marking and features a melodic line with eighth notes and a trill. The second staff (bass clef) has a melodic line with eighth notes and a trill. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes and a trill. A *ff* *marcatissimo* marking is placed above the first staff in measure 5. The tempo marking *Allegro vivo* is placed above the first staff in measure 6. A *sf* (sforzando) dynamic is indicated at the beginning of the second staff in measure 5.

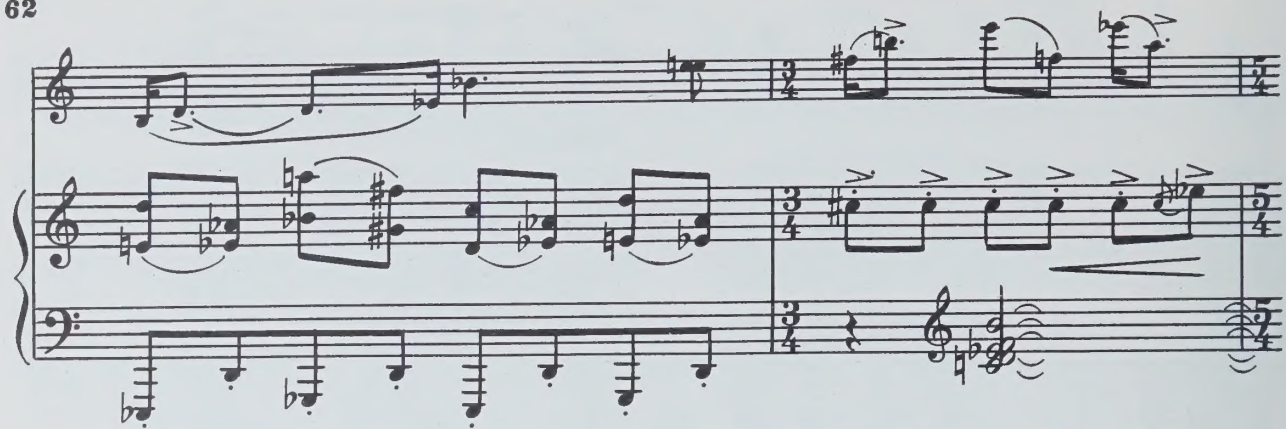
arco

ff

f marcato

This system contains measures 9 through 12. The first staff (treble clef) begins with an *arco* (arco) marking and features a melodic line with eighth notes and a trill. The second staff (bass clef) has a melodic line with eighth notes and a trill. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes and a trill. A *ff* (fortissimo) dynamic is indicated at the beginning of the first staff in measure 10. A *f* *marcato* (f marcato) marking is placed above the second staff in measure 11.

This system contains measures 13 through 16. The first staff (treble clef) features a melodic line with eighth notes and a trill. The second staff (bass clef) has a melodic line with eighth notes and a trill. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes and a trill.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff contains a more complex accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 2/4.



Second system of musical notation. It features a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff has a more active bass line with triplets and dynamic markings including *ff* (fortissimo) and *f* (forte). The key signature remains one flat, and the time signature is 2/4.



Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with eighth notes. The grand staff features a large, sustained chord in the right hand and a more active bass line. Dynamic markings include *sf* (sforzando). The key signature is one flat, and the time signature is 2/4.



Fourth system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with eighth notes. The grand staff features a large, sustained chord in the right hand and a more active bass line. Dynamic markings include *sf* (sforzando). The key signature is one flat, and the time signature is 2/4.

This musical score is for a piano and voice piece, page 63. It consists of four systems of staves. The first system has a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second and third systems also feature a single treble staff for the voice and a grand staff for the piano. The fourth system has a single treble staff for the voice and a grand staff for the piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part includes various chords, arpeggios, and melodic lines, while the voice part features a single melodic line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece concludes with a final chord in the piano part.

This musical score is for a piano and voice piece, spanning four systems. The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The piano part is written for both hands, with the right hand often playing more complex, flowing lines and the left hand providing a steady harmonic foundation. The voice part is written in a single staff, featuring a melodic line with various ornaments and phrasing. The score includes dynamic markings such as *f* (forte) and *z* (zest), and articulation marks like accents and slurs. The notation is in a standard Western musical style, using treble and bass clefs for the piano and a single staff for the voice.

f molto espress.
Tempo I

mf

ff

f

allarg.

ff

c 5468 x

This musical score is for a piano piece, spanning measures 1 to 16. It is written for a single instrument with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems of four measures each.

- System 1 (Measures 1-4):** Measure 1 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 2 is a whole rest. Measure 3 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 4 is a whole rest. Dynamics: *a tempo* (above measure 1), *fff* (above measure 3).
- System 2 (Measures 5-8):** Measures 5-8 feature a continuous eighth-note pattern in the bass clef. Measure 5 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 6 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 7 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 8 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Dynamics: *ff marcato* (below measure 5).
- System 3 (Measures 9-12):** Measures 9-12 feature a continuous eighth-note pattern in the bass clef. Measure 9 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 10 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 11 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 12 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Dynamics: *sul pont.* (above measure 9), *marcatissimo* (below measure 9), *ff marcato* (below measure 12).
- System 4 (Measures 13-16):** Measures 13-16 feature a continuous eighth-note pattern in the bass clef. Measure 13 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 14 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 15 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Measure 16 has a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note. Dynamics: *f* (below measure 13).

The score concludes with a final measure (measure 16) featuring a treble clef with a B-flat and a whole note, and a bass clef with a B-flat and a whole note.

dim. *pizz.* *p*

dim.

con moto, molto espressivo

arco *ff* *pp*

Led.

con sord. sul pont. *pp* *Moderato* *p* *ppp*

This musical score is for a piano and voice piece, spanning measures 1 through 8. The score is written in a key with one sharp (F#) and a common time signature (C). The piano part is in the lower register, while the voice part is in the upper register. The score is divided into two systems of four staves each. The first system (measures 1-4) features a vocal melody with a trill (v) in measure 1 and a piano accompaniment with a trill (v) in measure 1. The second system (measures 5-8) includes a tempo change to 'Tempo I' in measure 5 and a piano accompaniment with a trill (v) in measure 5. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp* and *p*. A dashed line with the number '8' indicates the end of the first system. The score concludes with a final measure (measure 8) featuring a piano accompaniment with a trill (v) and a dynamic marking of *pp*.

Tempo I

pp

8-

p

pp

Musical score for piano and voice, page 69. The score consists of four systems of staves. The first system has a treble staff with trills and a grand staff with a piano (*pp*) dynamic. The second system has a treble staff with a mezzo-piano (*mp*) dynamic and a grand staff. The third system has a treble staff with a forte (*f*) dynamic and a grand staff with a piano (*p*) dynamic. The fourth system has a treble staff with a mezzo-forte (*mf*) dynamic and a grand staff with a piano (*p*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

The musical score is written for piano and consists of four systems of staves. Each system typically includes a single melodic line on a treble clef staff and a multi-voice accompaniment on grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings.

System 1: The melodic line begins with a series of eighth notes, some marked with *sub. p.* (subito piano). The accompaniment features chords and moving lines in both hands.

System 2: The melodic line continues with a series of eighth notes, some marked with *sub. p.*. The accompaniment features chords and moving lines in both hands.

System 3: The melodic line continues with a series of eighth notes, some marked with *sub. p.*. The accompaniment features chords and moving lines in both hands.

System 4: The melodic line continues with a series of eighth notes, some marked with *sub. p.*. The accompaniment features chords and moving lines in both hands.

8-

dim. *mp*

sf *f*

Ped.

8-

p *pp* *ppp*

senza sord.

II

Con moto molto espressivo

sul G

ff marcato

ppp non vibrato

Con moto molto espressivo

sul G

ff

Adagio

Con moto molto espressivo

ppp non vibrato

Adagio

fff

ppp non vibrato

poco con moto

p *ppp* *fff*

First system of the musical score, measures 1-2. The top staff is a single melodic line with triplets and slurs, marked *ppp non vibrato* at the beginning and *ppp* at the end. The bottom staff is a grand staff (treble and bass clef) with a 2/2 time signature. It contains a few notes in measure 1 and rests in measure 2. The tempo marking *Andantino* is centered above the bottom staff.

Second system of the musical score, measures 3-4. The top staff continues the melodic line with triplets and slurs. The bottom staff has a grand staff with more notes in measure 3 and rests in measure 4. Dynamics include *pp* in measure 3 and *ppp* in measure 4. A *p* dynamic appears in the top staff in measure 4.

Third system of the musical score, measures 5-6. The top staff continues the melodic line with slurs and accidentals. The bottom staff has a grand staff with continuous eighth-note accompaniment in both hands.

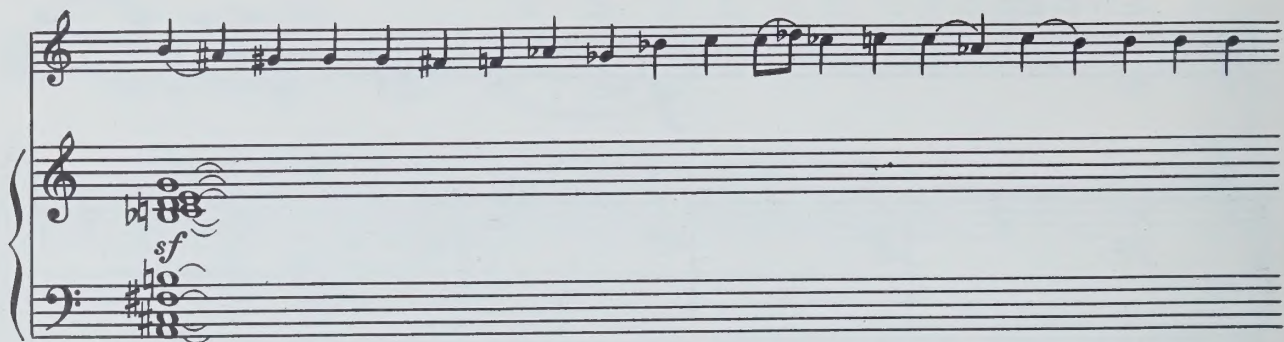
Fourth system of the musical score, measures 7-8. The top staff continues the melodic line with slurs and accidentals. The bottom staff has a grand staff with continuous eighth-note accompaniment. Dynamics include *ppp* in measure 7 and *p* in measure 8.

First system of musical notation. The upper staff begins with a *pp* dynamic and a series of chords. The lower staff begins with a *pp* dynamic and a single note. The system concludes with a *mp* dynamic and a half note chord.

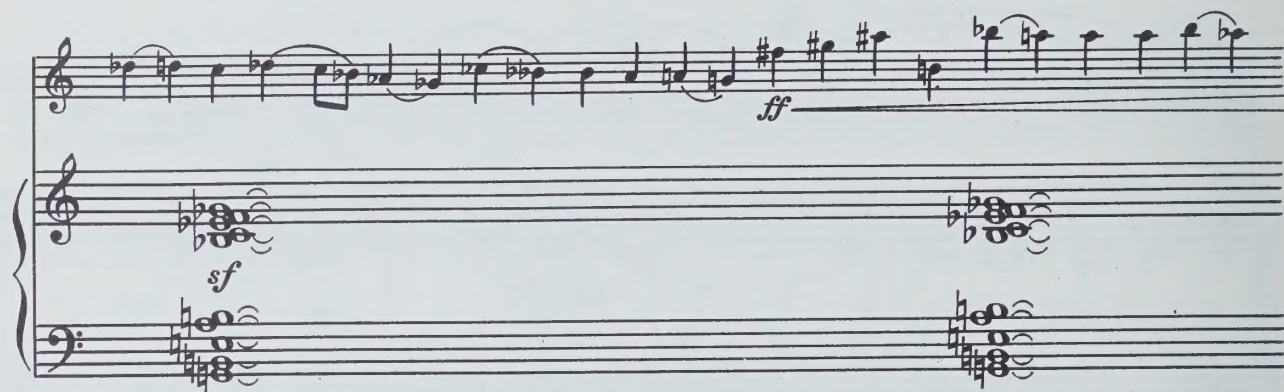
Second system of musical notation. The upper staff features a *p* dynamic and a *pp* dynamic. The lower staff includes a *ff* dynamic and a *mp* dynamic. The system concludes with a *f* dynamic and the instruction "Con moto".

Third system of musical notation. The upper staff includes the instruction "sul G" and a *f espressivo* dynamic. The lower staff includes a *dim.* instruction and a *sf* dynamic. The system concludes with a *sf* dynamic and a half note chord.

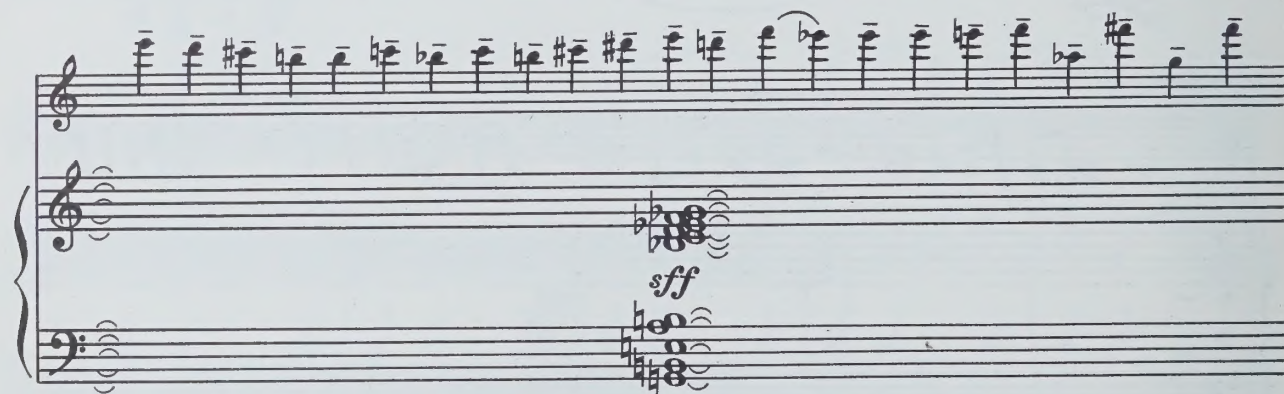
Fourth system of musical notation. The upper staff features a *f* dynamic and a half note chord. The lower staff includes a *sf* dynamic and a half note chord. The system concludes with a *sf* dynamic and a half note chord.



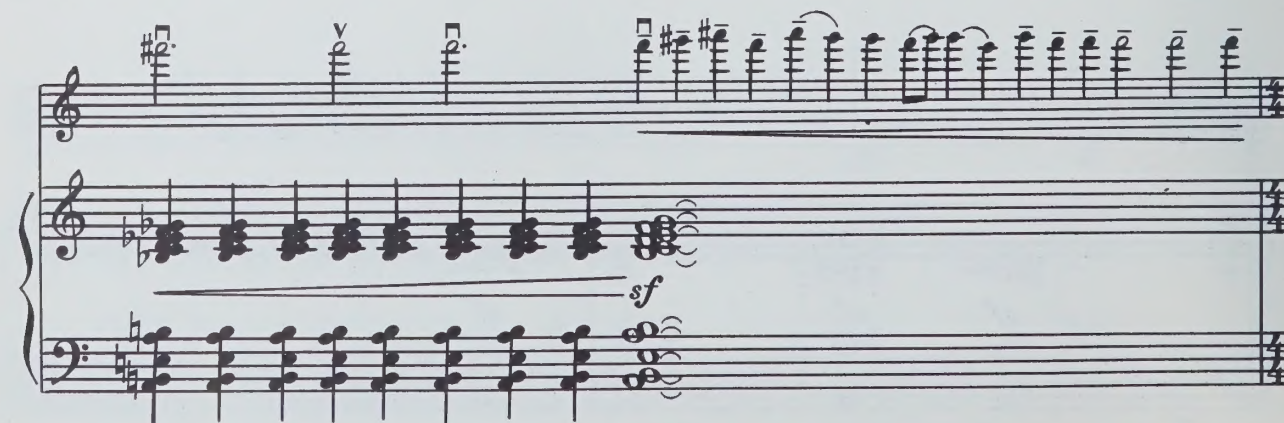
First system of musical notation. The upper staff contains a melodic line with various accidentals and ties. The lower staves (piano accompaniment) feature a *sf* (sforzando) dynamic marking and a complex chordal structure.



Second system of musical notation. The upper staff continues the melodic line, marked with *ff* (fortissimo). The lower staves show a *sf* dynamic marking and a complex chordal structure.



Third system of musical notation. The upper staff continues the melodic line. The lower staves feature a *sf* dynamic marking and a complex chordal structure.



Fourth system of musical notation. The upper staff contains a melodic line with various accidentals and ties. The lower staves feature a *sf* dynamic marking and a complex chordal structure.

fff molto espress.

mf

cresc.

ff

ff

8-

8-

8-

8-

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has a melodic line with various accidentals and a *fff* dynamic marking. The grand staff features a complex accompaniment with many beamed sixteenth notes and a *sf* dynamic marking. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. The top staff is a single treble staff with a whole note chord and the tempo marking *Andantino*. The grand staff below has a fast, rhythmic accompaniment. The left hand of the grand staff is marked *Con moto* and *fff molto marcatissimo, espress. risoluto*. The right hand of the grand staff has a *ppp* dynamic marking. The system ends with a measure marked with an 8, indicating an octave.

Third system of the musical score. The top staff has a melodic line with a *gliss.* (glissando) marking. The grand staff below has a piano accompaniment. The right hand of the grand staff has a *gliss.* marking and a *gliss.* marking. The system is divided into two parts: the first part is marked *sul D Andantino* and the second part is marked *sul A*.

Fourth system of the musical score. The top staff has a melodic line with a *gliss.* marking. The grand staff below has a piano accompaniment. The right hand of the grand staff has a *gliss.* marking. The system is divided into two parts: the first part is marked *sul E* and the second part is marked *ppp* and *pp*. The system ends with a measure marked with an 8, indicating an octave.

Musical score for a piano piece, page 77. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system has a treble staff with a glissando and trill, and a grand staff. The second system continues the melody and accompaniment. The third system features a "Led." (Lied) section with a treble staff and a grand staff. The fourth system continues the "Led." section. The score includes various musical notations such as glissando, trill, slurs, and dynamic markings like "p" and "pp".

pp

pp

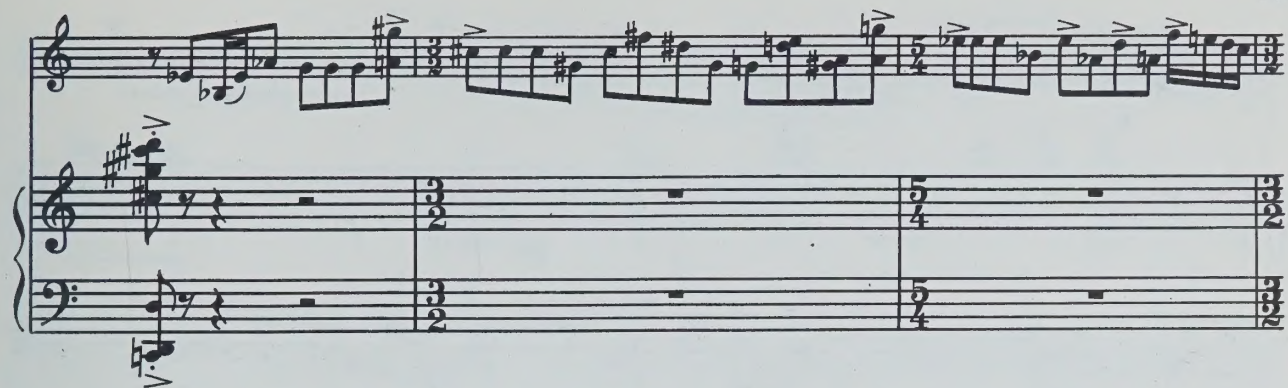
III

f marcato

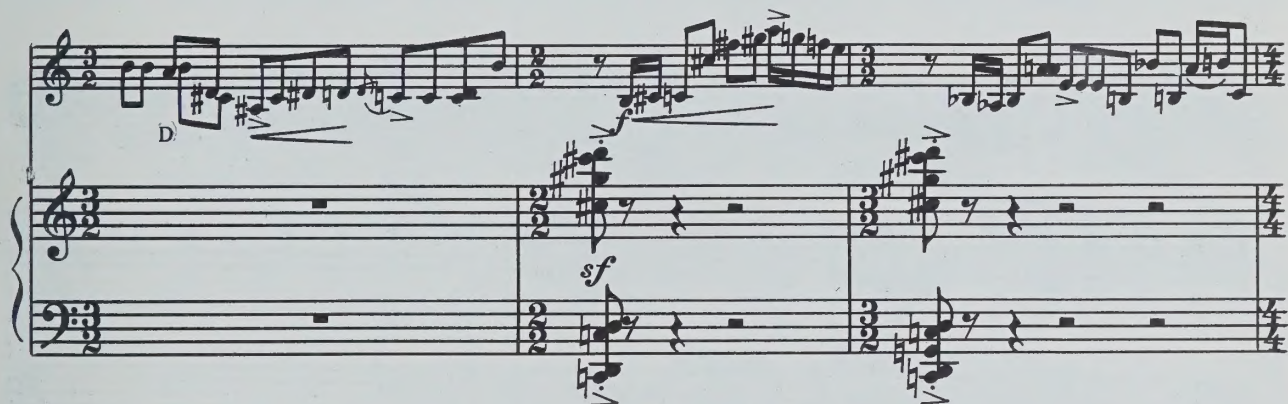
Allegro molto

f

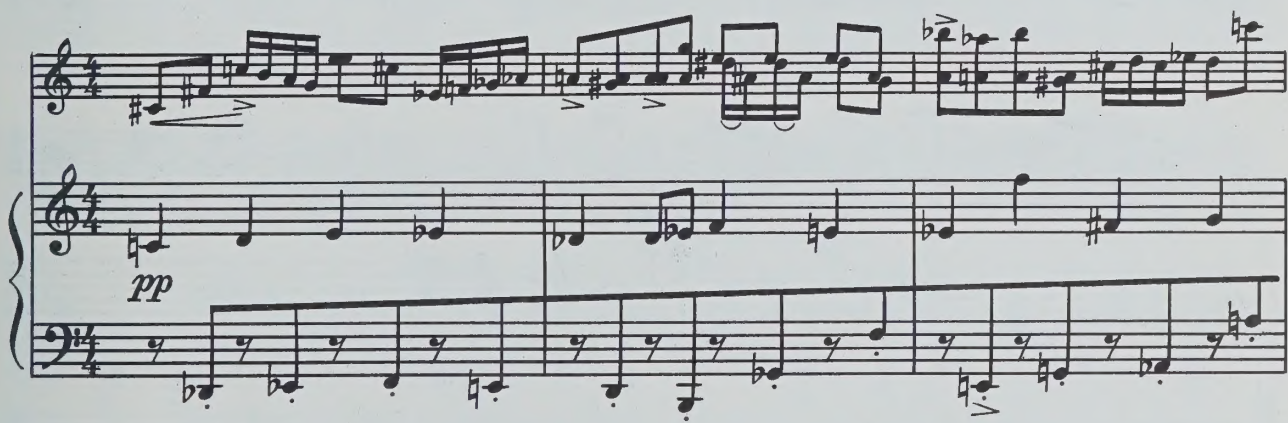
ff



First system of musical notation. The top staff is a single melodic line in treble clef, featuring a key signature of one flat and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various accidentals. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a few notes in the bass clef and rests in the treble clef.



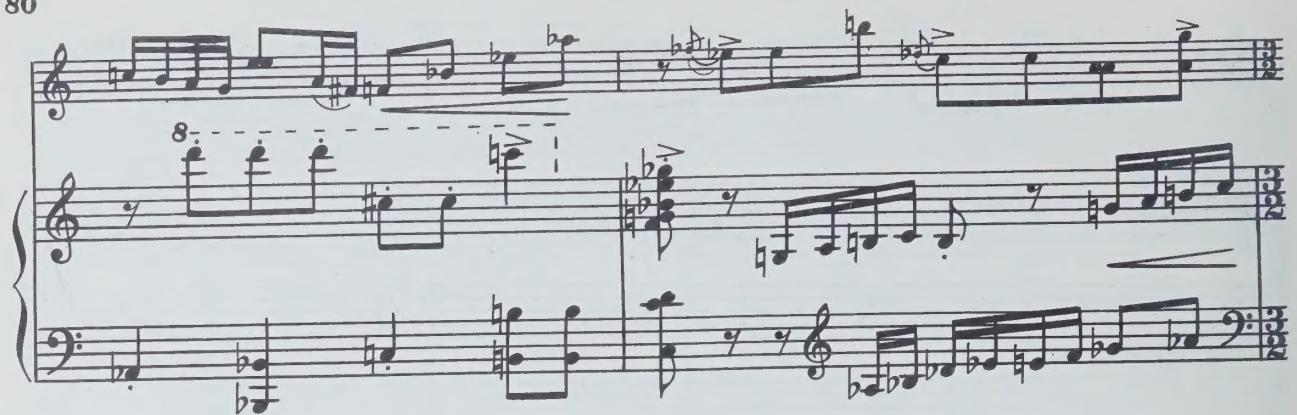
Second system of musical notation. The top staff continues the melodic line from the first system, with a dynamic marking 'D' (dolce) and a crescendo hairpin. The bottom staff is a grand staff with a key signature of two sharps. It contains a few notes in the bass clef and rests in the treble clef. A dynamic marking 'sf' (sforzando) is present in the bass clef.



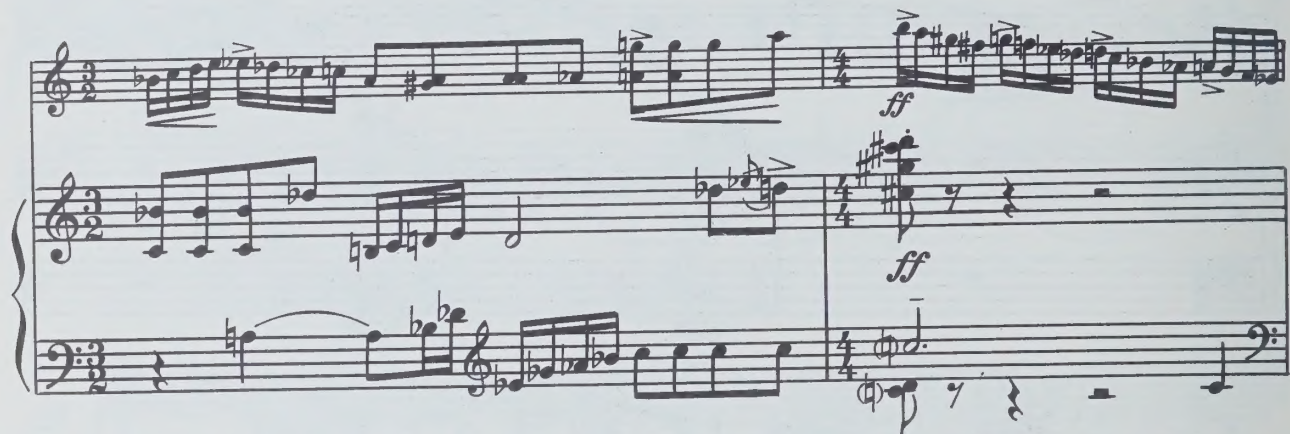
Third system of musical notation. The top staff continues the melodic line. The bottom staff is a grand staff with a key signature of one flat and a 4/4 time signature. It contains a few notes in the bass clef and rests in the treble clef. A dynamic marking 'pp' (pianissimo) is present in the bass clef.



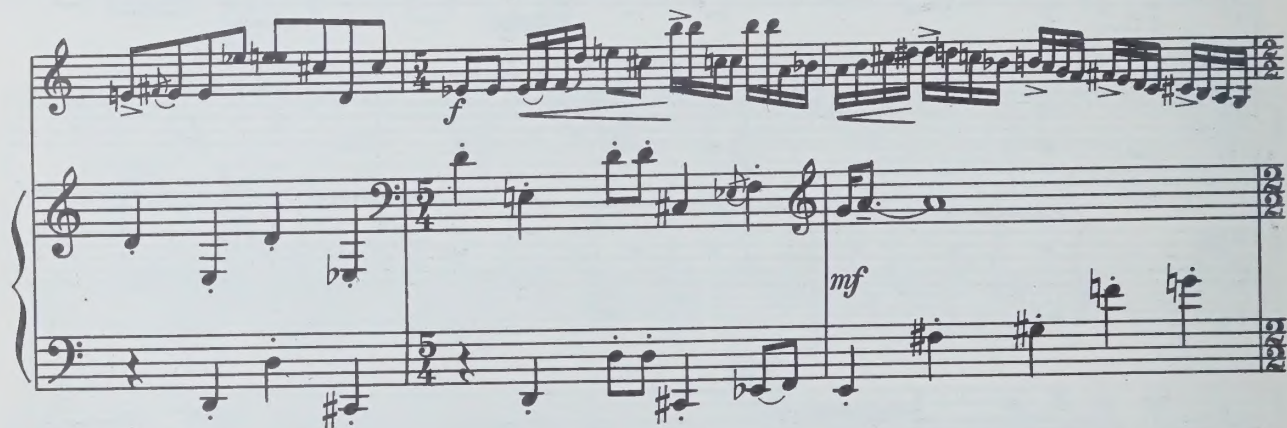
Fourth system of musical notation. The top staff continues the melodic line, with a dynamic marking 'f' (forte) and a crescendo hairpin. The bottom staff is a grand staff with a key signature of one flat and a 4/4 time signature. It contains a few notes in the bass clef and rests in the treble clef.



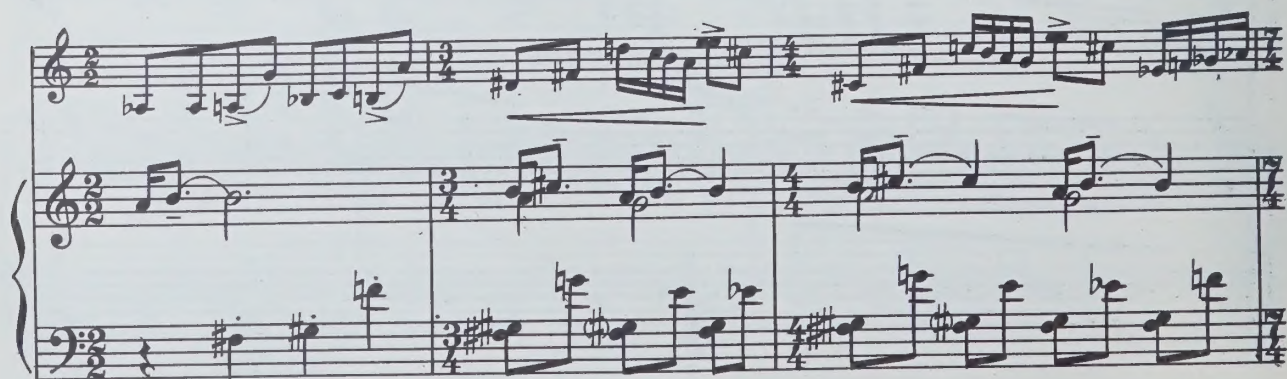
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked '8'. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 2/2.



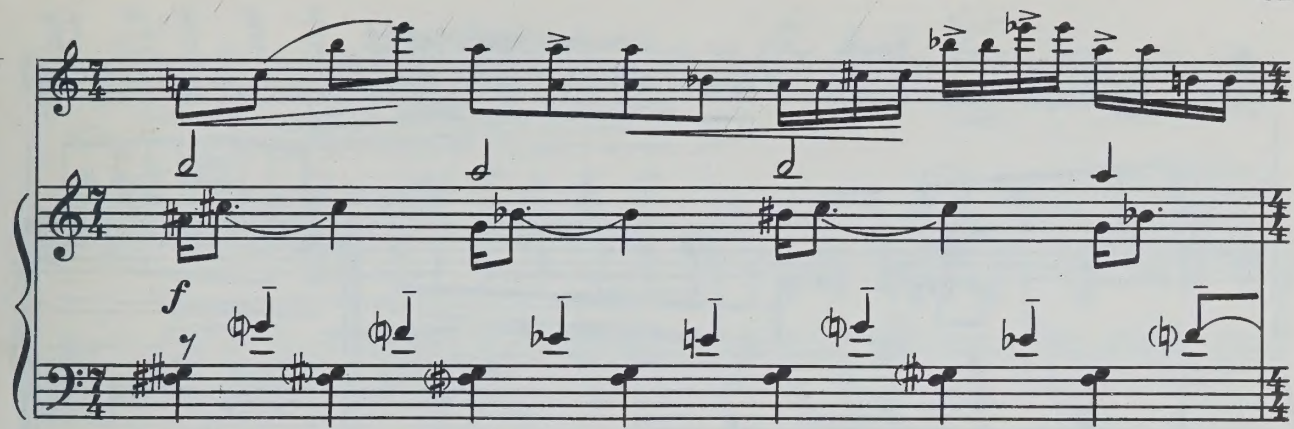
Second system of musical notation, continuing the piece. The treble staff shows a more complex melodic passage with many beamed sixteenth notes. The bass staff has a more active line with eighth notes. Dynamics include *ff* (fortissimo) in the treble and *ff* in the bass. The time signature changes to 3/4.



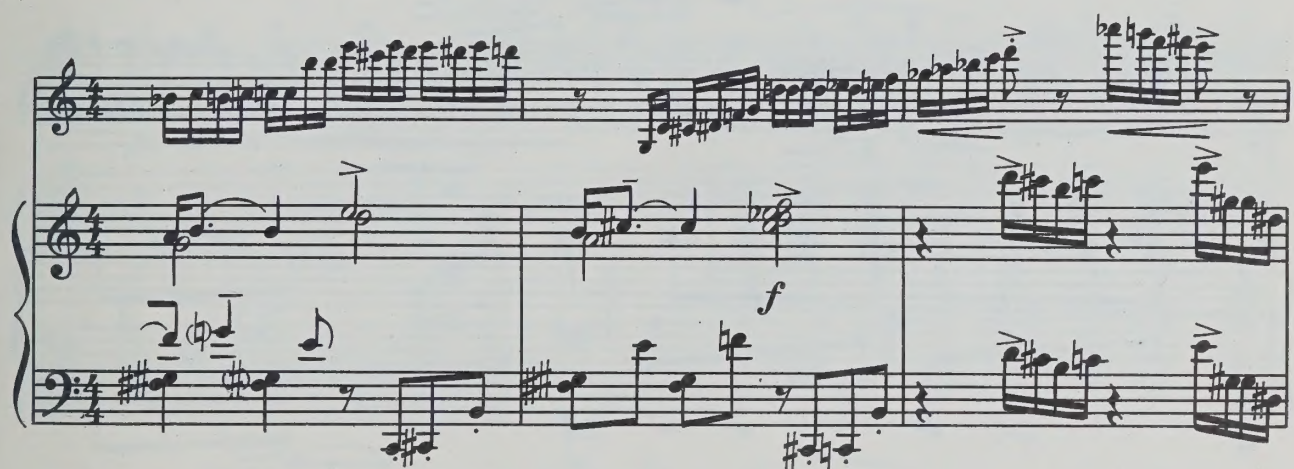
Third system of musical notation. The treble staff continues with a melodic line, marked with *f* (forte). The bass staff has a more rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in the bass. The time signature changes to 5/4.



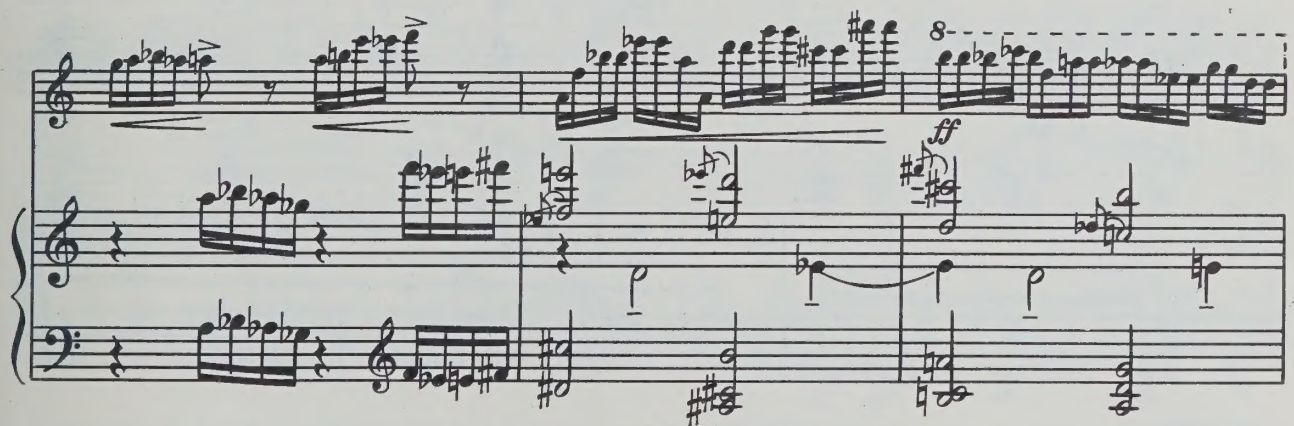
Fourth system of musical notation, concluding the page. The treble staff features a melodic line with various note values. The bass staff provides a steady accompaniment. The time signature changes to 3/4.



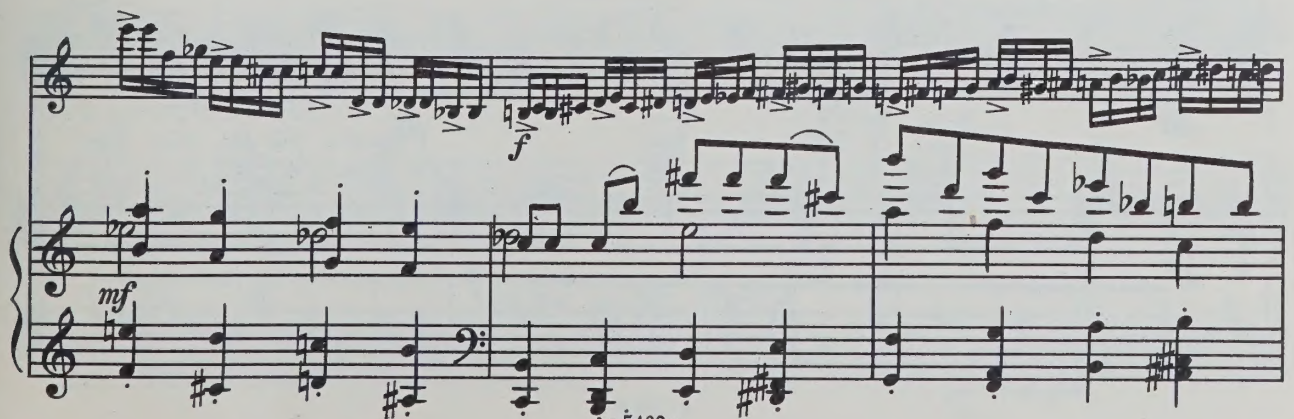
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a forte (*f*) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a forte (*f*) dynamic marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a forte (*f*) dynamic marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff contains a bass line with a mezzo-forte (*mf*) dynamic marking.

3 раза

p

mf

f

fff

ff

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of four systems of staves, each with a treble and bass clef. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout to indicate changes in volume. Articulation is marked with accents and slurs. A specific instruction "sul pont. (D)" is written above one of the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a clear, professional style, typical of a printed musical score.

84

mp *p*

f *ff* *espress.*

mf *f*

mf *f*

fff

с 5468 к

Vivo

8-

fff molto drammatico*sf**sf*

8-

fff

allarg.

fff

Con moto
con sord.
Meno mosso
Meno mosso
Con moto
mf
f
Moderato
Meno mosso
f
mp
p
ff
Moderato
ff molto cantabile, con dolore
sf

The musical score is written for piano and orchestra. It begins with a piano introduction in 5/4 time, marked 'Con moto' and 'con sord.' (con sordina). The piano part features a series of chords and arpeggios, while the orchestra provides a rhythmic accompaniment. The tempo then changes to 'Meno mosso' and 'Moderato'. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*. A section marked 'ff molto cantabile, con dolore' (fortissimo, very cantabile, with pain) is followed by a section marked 'sf' (sforzando). The score concludes with a final chord in 6/4 time.

mp

sf

mf

mf

(sul G)
trill trill trill

sf

f

Ped.

Meno mosso

pp

pp
Red.

Meno mosso rit.

sf ppp pppp

ppp

СОДЕРЖАНИЕ
CONTENTS

3

Первая соната
First Sonata

57

Вторая соната
Second Sonata

АЛЬБЕРТ СЕМЕНОВИЧ ЛЕМАН

ПЕРВАЯ И ВТОРАЯ СОНАТЫ

для скрипки и фортепиано

под редакцией Б. Гутникова и С. Снитковского

Редактор В. Шуть. Лит. редактор А. Шмелева

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violin

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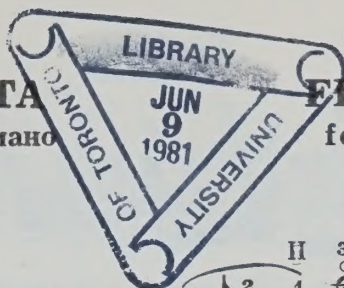
Violino

ПЕРВАЯ СОНАТА

для скрипки и фортепиано

Редакция партии скрипки Б. Гутникова
Violin Part Edited by B. Gutnikov

Moderato



FIRST SONATA

for Violin and Piano

А. ЛЕМАН
A. LEMAN

3

1 4

p dolce

1 2 3 4 1

pp *cresc.*

1 3 2 3

f

ff *pp* *Con moto*

pp

mp

p

Più mosso

2 *mp* *Allegro*

f *mf cresc.*

Violino

Violino musical score page 4. The score is written for a violin and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *f* (forte). Articulations: *v* (accents).

Staff 2: *ff* (fortissimo).

Staff 3: *f cresc.* (f marcato crescendo), *ff* (fortissimo).

Staff 4: *fff* (fortississimo). Boxed number 3.

Staff 5: *fff* (fortississimo). Trills (*tr*) and accents (*v*). Boxed number 4.

Staff 6: *fff* (fortississimo). *1* (first ending), *tr* (trill), *1* (first ending), *sul pont.* (sul ponticello), *1* (first ending).

Staff 7: *mf* (mezzo-forte). *5* (fingering), *4* (fingering), *sul G ord.* (sul G ordinario), *p* (piano).

Staff 8: *III* (triple), *1* (fingering), *2* (fingering).

Staff 9: *pp* (pianissimo).

Staff 10: *ff* (fortissimo), *2* (fingering).

Staff 11: *ff* (fortissimo).

Page-Footer: c 5468 K

Violino

5

Violino musical score page 5. The score is written for a violin and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score is divided into measures, with some measures numbered in boxes (e.g., 5, 27, 6, 1, 7, 4). The score ends with a double bar line and a repeat sign.

Dynamic markings: *ppp*, *f*, *ff*, *fff*.

Measure numbers in boxes: 5, 27, 6, 1, 7, 4.

Other markings: *V*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino

8 *ff* molto espress.

9 *Marcatissimo*

10 *Tempo*

ppp sempre

c 5468 κ

7

с 5468 к

Violino

Andantino

II

10 13 *p dolce*

mf *mp espress.*

14 *f* *p* *f* *6* *acc.*

15 *ff* *fff* Più mosso

f

Violino

9

Violino musical score page 9. The page contains ten staves of music. The first five staves are in treble clef and contain a continuous melodic line with various dynamics including *f*, *dim.*, *p*, and *mf*. The sixth staff begins with a box containing the number 16, followed by a measure with a fermata and the dynamic *p*. The seventh staff starts with the instruction "Tempo I" and "con sord. arco". The eighth staff continues the melodic line with dynamics *p* and *mp dolcissimo*. The ninth staff features a melodic line with dynamics *p* and *mp dolcissimo*. The tenth staff concludes with a melodic line and a dynamic *f*. The page number 9 is in the top right corner.

f

dim.

16 1 pizz. 5

p *mf*

Tempo I

con sord.
arco

p

mp dolcissimo

f

Violino

mp

pp

p

17

pp

p

molto rit.

pp

morendo

III

Allegro molto

4

senza sord.
pizz.

f

Violino musical score page 11. The score is written for a single violin and consists of 19 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *arco* (arco) and *cresc.* (crescendo). Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19 and the text "sul G". The score ends with a double bar line and a final measure marked with a box containing the number 1.

18 *arco* *cresc.* *f*

19 *ff* *marcatissimo* *sul G*

musical score for Violino, page 12. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

Key markings and performance instructions include:

- sul G**: Indicated at the beginning of the first staff.
- pizz.**: Pizzicato, indicated on the fourth staff.
- arco**: Arco, indicated on the fourth staff.
- mp**: Mezzo-piano, indicated on the fourth staff.
- p**: Piano, indicated on the fourth staff.
- mp dolce**: Mezzo-piano dolce, indicated on the fifth staff.
- mp**: Mezzo-piano, indicated on the sixth staff.
- ppp**: Pianissimo, indicated on the ninth staff.
- pp**: Pianissimo, indicated on the eighth staff.

Rehearsal marks are present:

- 20**: Located on the fourth staff.
- 21**: Located on the ninth staff.

Other markings include **3** (triplets) and **1** (first endings) on various staves.

Violino

This page of musical notation contains two systems of music, numbered 22 and 23. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. Dynamics range from *p* (piano) to *ff* (fortissimo). The first system (22) begins with an *arco* instruction and a *p* dynamic. It features a series of rapid sixteenth-note passages in the right hand, while the left hand plays a more melodic line. The second system (23) starts with a *ff* dynamic and an *arco* instruction, followed by a *ff marcato* section. The notation includes many slurs and accents, indicating a highly expressive and technically demanding piece.

Violino musical score, page 14. The score consists of 12 staves of music in treble clef. The notation includes various notes, rests, and accidentals (sharps, flats, double flats). There are several dynamic markings: "f" (forte) appears on the 4th staff, and "fff" (fortissimo) appears at the bottom of the 12th staff. A measure number "24" is enclosed in a box above the 12th staff. The music is written in a single system across the page.

Violino musical score, page 15. The score consists of ten staves of music. The first seven staves contain continuous sixteenth-note passages. The eighth staff features a trill (tr) on a G note, a "sul G" instruction, and a "fff" dynamic marking. The ninth and tenth staves continue with trills and other musical notation. A final staff at the bottom shows a measure with a "3" above it, indicating a triplet or a specific fingering.

25

al taco

mf marcato

f

fff

fff marcatisissimo

26

This musical score for Violino spans measures 25 to 30. Measure 25 begins with the instruction 'al taco' and 'mf marcato'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'marcato'. The score features a series of eighth and sixteenth notes, with some measures containing triplets. Measure 26 is marked with a forte 'f' dynamic. Measure 27 is marked with a fortissimo 'fff' dynamic. Measure 28 is marked with a fortissimo 'fff' dynamic and the instruction 'marcatisissimo'. Measure 29 is marked with a fortissimo 'fff' dynamic. Measure 30 is marked with a fortissimo 'fff' dynamic and the instruction 'marcatisissimo'. The score concludes with a double bar line and a repeat sign.

This page of a violin score contains eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first seven staves consist of single eighth notes, each with an accent (>) above it. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300

Violino

4 27 con sord.
pp

p

pizz.
mp

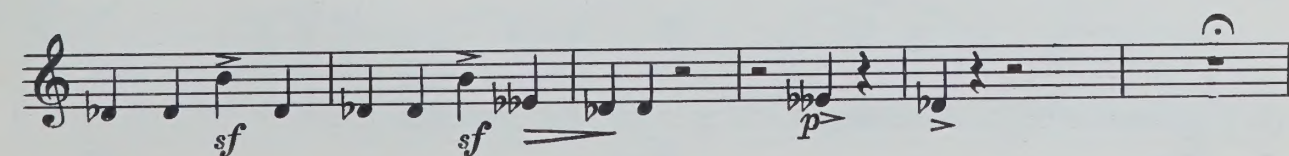
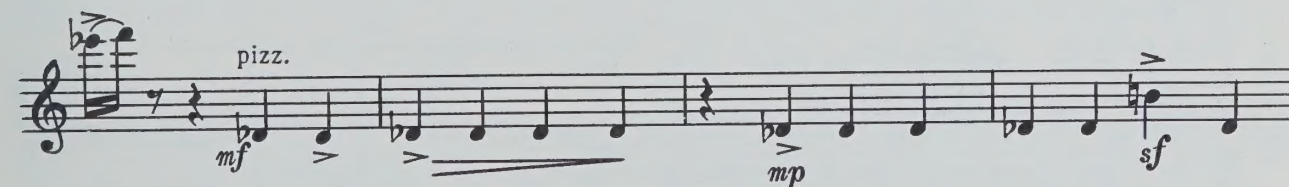
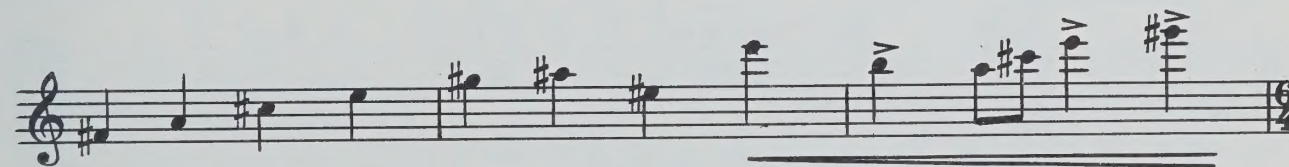
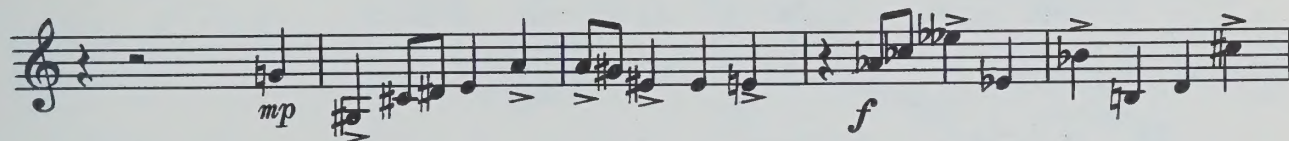
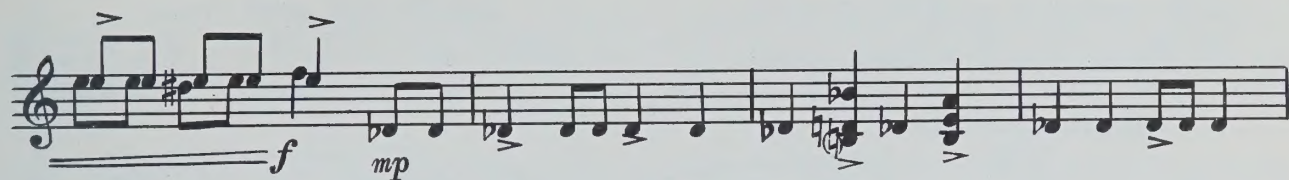
arco
p

28

p

pizz.
f *mp* *f*

Violino



ВТОРАЯ СОНАТА
для скрипки и фортепиано

SECOND SONATA
for Violin and Piano

Редакция партии скрипки С. Снитковского
Violin Part Edited by S. Snitkovsky

А. ЛЕМАН
A LEMAN

Allegro moderato

I

The image shows the first movement of the Second Sonata by A. Leman, for Violin and Piano. The score is written for the Violin part and is in 4/4 time. The tempo is marked "Allegro moderato". The key signature is one flat (B-flat major or D minor). The score consists of 11 staves of music. The first staff begins with a measure rest followed by a second measure rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and ties. The third staff introduces a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff features a measure rest followed by a series of eighth notes. The fifth staff continues the melodic line with slurs and ties. The sixth staff introduces a more complex rhythmic pattern with sixteenth notes and slurs. The seventh staff features a measure rest followed by a series of eighth notes. The eighth staff continues the melodic line with slurs and ties. The ninth staff introduces a more complex rhythmic pattern with sixteenth notes and slurs. The tenth staff features a measure rest followed by a series of eighth notes. The eleventh staff continues the melodic line with slurs and ties. The score includes various dynamic markings: *p dolce*, *mf*, *p*, *mp*, *mf*, *f*, *f espress.*, *mf*, *mp*, *cresc.*, *p sub.*, and *pp*. The score also includes various musical techniques such as slurs, ties, and fingerings.

Violino

21

Violino musical score page 21. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro vivo". The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). The score also includes articulation markings such as *pizz.* (pizzicato) and *arco détaché*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The first staff begins with a *p* marking and a slur over the first four measures. The second staff begins with a *f* marking and a slur over the first four measures. The third staff begins with a *mf* marking and a slur over the first four measures. The fourth staff begins with a *p* marking and a slur over the first four measures. The fifth staff begins with a *pp* marking and a slur over the first four measures. The sixth staff begins with a *ppp* marking and a slur over the first four measures. The seventh staff begins with a *ff* marking and a slur over the first four measures. The eighth staff begins with a *ff* marking and a slur over the first four measures. The ninth staff begins with a *ff* marking and a slur over the first four measures. The tenth staff begins with a *ff* marking and a slur over the first four measures.

p *f* *mf* *mp* *p* *pp* *ppp* *ff* *ff* *ff*

Allegro vivo

pizz.

arco détaché

poco rit.

2 3 1

8

8

3 2 2 4 3

Violino

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and complex fingering. A fortissimo (ff) marking appears on the second staff. The piece concludes with a 'Tempo I' instruction and a 'molto espress.' (molto expressive) marking. The final staff features a series of sixteenth-note runs.

ff

Tempo I

f molto espress.

Violino

23

allarg. *ff* *fff* *a tempo*

fff *sul pont.* *marcatissimo* *sul G marcato* *f* *arco* *pizz.* *(Piano)* *con sord. sul pont.* *ff* *Tempo I* *tr* *pp* *f*

Detailed description: This is a page of a violin score, page 23. It contains ten staves of music. The first staff begins with a melodic line in 4/4 time, marked 'allarg.' and 'ff'. The second staff continues the melody, marked 'fff' and 'a tempo'. The third staff features a double bar line and a key signature change to one flat, with a 'sul pont.' marking and a 'marcatissimo' dynamic. The fourth staff has a 'sul G marcato' marking and a 'f' dynamic. The fifth staff includes 'arco' and 'pizz.' markings, with a '(Piano)' dynamic. The sixth staff is marked 'con sord. sul pont.' and 'ff'. The seventh staff is marked 'Tempo I'. The eighth staff has a 'tr' (trill) marking and a 'pp' (pianissimo) dynamic. The ninth staff continues the melodic line. The tenth staff ends with a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino

1 2

mf

8

cresc.

8

f

8

dim. *mp* *p*

8

pp *ppp*

senza sord.

II

Con moto molto espressivo

sul G

ff *marcatissimo*

Adagio

ppp non vibrato

Con moto molto espressivo

sul G

ff

Violino

25

Adagio

Con moto moto espressivo

ppp non vibrato

fff molto espress.

cresc.

Adagio

fff

ppp non vibrato

p

poco con moto

ppp

ffff

Andantino

pppp non vibr.

ppp

p

pp

1

2

III

2

mp

pp

Con moto

f sul G

f espress.

1

2

4

3

f

Violino

Violino musical score page 26. The score is written for a violin and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears on the second staff, and *fff* (fortississimo) appears on the fifth staff. *molto espr.* (molto espressivo) is marked on the fifth staff. *Piano* and *Andantino* are marked on the eighth staff. *ppp* (pianississimo) is marked on the ninth staff.
- Articulation and Performance Instructions:** *gliss.* (glissando) is marked on the eighth and ninth staves. *sul D* and *sul A* (sul ponticello) are marked on the eighth and ninth staves.
- Tempo and Mood:** *molto espr.* (molto espressivo) is marked on the fifth staff. *Piano* and *Andantino* are marked on the eighth staff.
- Other markings:** *II* (second ending) is marked on the third and sixth staves. *tr* (trill) is marked on the ninth staff.

Violino musical score, measures 1-4. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The second staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The third staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Dynamics include 'p' and 'pp'.

III

Allegro moderato

Violino musical score, measures 5-30. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The second staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The third staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The fifth staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. The sixth staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note, a quarter note, and a half note. Dynamics include 'f marcato', 'sf', and 'f'. Fingerings are indicated by numbers 1-4. A 'V' symbol is present in the second staff, and a 'D' symbol is present in the fifth staff.

Violino

This page contains a musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *v* (pizzicato). The piece concludes with a final cadence on the last staff.

Violino

29

Violino musical score page 29. The score is written for a violin and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *espress.* (espressivo), and *sul pont. (D)* (sul ponticello, D). The score is divided into measures by bar lines. The first staff begins with a measure rest of 2 measures. The score ends with a double bar line and a repeat sign.

Violino musical score page 29. The score is written for a violin and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *espress.* (espressivo), and *sul pont. (D)* (sul ponticello, D). The score is divided into measures by bar lines. The first staff begins with a measure rest of 2 measures. The score ends with a double bar line and a repeat sign.

Violino

Violino musical score page 30. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *fff* molto drammatico
- Staff 2: *Vivo*
- Staff 3: *fff*
- Staff 4: *fff*
- Staff 5: *fff*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*

The score includes various musical notations such as notes, rests, accidentals, and fingerings. The final staff (Staff 10) is marked *Con moto* and *(Piano) con sord.*

Violino

Meno mosso *Con moto*

Meno mosso *Moderato*

ff *mp*

Moderato *molto cantabile, con dolore*

ff *mp* *mf* *p*

Meno mosso

mp

meno mosso *rit.*

This page contains a violin score with 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a first ending bracket. The second staff continues the melody, marked 'Moderato', and includes a first ending bracket. The third staff shows a melodic line with a first ending bracket. The fourth staff continues the melody, marked 'ff'. The fifth staff begins a new section marked 'Moderato' and 'molto cantabile, con dolore', starting with a 'ff' dynamic. The sixth staff continues the melody, marked 'mp'. The seventh staff continues the melody, marked 'mf'. The eighth staff continues the melody, marked 'p'. The ninth staff begins a new section marked 'Meno mosso', starting with a 'mp' dynamic. The tenth staff continues the melody, marked 'meno mosso'. The eleventh staff continues the melody, marked 'rit.'.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

<i>violin 1</i>					

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